



# Noise

Script approved by



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side Rock, Cross Shuffle, Side Rock, Sailor 1/4 Turn</b> Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Turn 1/4 left crossing left behind right. Step right to side. Step left to place.	Right Rock Cross Step Cross Left Rock Sailor Turn	On the spot Left On the spot Turning left
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 & 7 - 8	<b>Step, Pivot 1/2 Left, Right Shuffle, Step, Hold and Step, Touch</b> Step forward right. Pivot 1/2 turn left. Step forward right. Close left beside right. Step forward right. Step forward left. Hold. Step right beside left. Step forward left. Touch right beside left.	Step Turn Step Close Step Step Hold Step Step Touch	Turning left Forward
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Option:-</b> <b>Restart 2</b>	<b>Back Step and Touch, x 2, Walk Forward, x 2, Walk Back, x 2</b> Step right diagonally backwards right. Touch left beside right. Step left diagonally backwards left. Touch right beside left. Step right diagonally forward right. Step left diagonally forward left. Step right back to place. Step left back to place. Counts 5 - 8: put both hands on sides of head and hold (only on chorus of 'Noise' on words 'driving me crazy') During wall 6 (facing 12 o'clock wall) restart dance here after section 3	Back Touch Back Touch Walk Walk Back Back	Back Forward Back
<b>Section 4</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Full Turn Right, Touch, Side Chasse, Back Rock</b> Step right 1/4 turn right. Turn 1/2 right stepping back onto left. Turn 1/4 right stepping right to right side. Touch left beside right. Step left to left side. Close right beside left. Step left to left side. Rock right back behind left. Recover onto left.	Turn Turn Turn Touch Side Close Side Back Rock	Turning right Left On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Restart 1</b>	<b>1/2 Monterey Turn, Rocking Chair</b> Touch right to side. On ball of left make 1/2 turn right, stepping right beside left. Touch left to left side. Step left beside right. Rock right forward. Recover onto left. Rock right back. Recover onto left. During wall 2 (facing 12 o'clock wall) restart dance here after section 5.	Touch Turn Touch Together Forward Rock Back Rock	Turning right On the spot
<b>Section 6</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Kick Ball Change, 1/4 Pivot, Kick Ball Change, 1/4 Pivot</b> Kick forward right. Step right beside left. Step left beside right. Step forward right. Pivot 1/4 turn left. Kick forward right. Step right beside left. Step left beside right. Step forward right. Pivot 1/4 turn left.	Kick Ball Change Step Turn Kick Ball Change Step Turn	On the spot Turning left On the spot Turning left

INTERMEDIATE

**4 Wall Line Dance:-** 48 Counts. Intermediate.

**Choreographed by:-** Karen Looker (Kaz) (UK) October 2005.

**Choreographed to:-** 'Noise' by Lonestar (119 bpm) from Coming Home CD, 32 count intro - start on vocals.

**Music Suggestion:-** 'You Make Me Feel (Mighty Real)' by Bronski Beat (128 bpm) from The Essentials CD, 48 count intro - start on vocals.

**Choreographer's note:-** There are 2 restarts when using the Lonestar track: Restart 1: On 2nd wall, restart after count 40 (end of section 5 - after Rocking Chair). Restart 2: On 6th wall, restart after count 24 (end of section 3 - after 2 walks back).