

Nobody's Watching

32 Count, 4 Wall, Improver

Choreographer: Dawn Sherlock (UK) March 2014
Choreographed to: Me U And The Music by Lemar

Start on the word 'Move'.

1 SIDE , BEHIND, SIDE ,IN FRONT, STEP TOUCH, KICK BALL CROSS

- 1 Step right foot to right side
- 2 Step left foot behind right
- 3 Step right foot to right side
- 4 Cross left foot across in front of right foot
- 5 Step right foot to right side
- 6 Touch left toe beside right
- 7 Kick left foot to left diagonal
- & Step left foot next to right.
- 8 Cross right foot over left .

2 SIDE, BEHIND, SIDE IN FRONT, STEP TOUCH , KICK BALL CROSS

- 9 Step left foot to left side
- 10 Step right foot behind left
- 11 Sep left foot to left side
- 12 Cross right foot in front of left foot
- 13 Step left foot to left side
- 14 Touch right toe beside left foot
- 15 Kick right foot to left diagonal
- & Step right foot next to right .
- 16 Cross left foot over right foot.

3 SIDE ROCK, BACK ROCK, STEP ¼ TURN KICK. BACK ROCK, RECOVER

- 17 Rock on to right foot ,
- 18 Recover weight on to left foot,
- 19 Rock back on right foot behind left,
- 20 Recover weight onto left in place
- 21 Step right to right side,
- 22 ¼ turn left kicking left foot forward
- 23 Rock back onto left foot
- 24 Recover weight onto right foot

4 STEP, TOUCH, STEP , TOUCH, STEP ,TOUCH, BUMP HIPS RIGHT LEFT.

- 25 Step left foot into left diagonal.
- 26 Touch right foot beside left.
- 27 Step right foot into right diagonal.
- 28 Touch left foot beside right
- 29 Step left foot into left diagonal ,
- 30 Touch right foot beside left.
- 31 Bump hips left .
- 32 Bump hips right. (weight stays on left with right toe still touched beside left foot)