

B Bop

64 count, 4 wall, Intermediate level
Choreographer : Kenny & Irene Thompson
(Scotland) Aug 1999

Choreographed to : Bee, Bop by Jamie Ryan
(144 bpm); Bop by Dan Seals, Most Awesome
Album (110 bpm)

1-16 RIGHT VINE 1/2 TURN, SIDE SHUFFLE, ROCK, STRUTS WITH ROCKS

- 1-2 Step right to right side, step left behind right.
- 3-4 Step right to right side making 1/4 turn right, scuff left making another 1/4 turn. (6.00)
- 5&6 Step left to left side, close right beside left, step left to left side.
- 7-8 Rock back onto right foot, recover weight to left.
- 9-10 Step right heel forward, drop right toes to floor.
- 11-12 Rock step left to left side, recover weight to right.
- 13-14 Step left heel forward, drop left toes to floor.
- 15-16 Rock step right to right side, recover weight to left.

17-32 HEEL TOE, MONTEREY TURN, CROSS SHUFFLE HIP BUMPS. HEEL TOE, MONTEREY TURN.

- 17-18 Touch right heel forward, touch right toe back,
- 19-20 Touch right toe to right to right side, making 1/2 turn right step right beside left. (12.00)
- 21-22 Touch left toe to left side, step left in place beside right.
- 23&24 Cross right foot over left, make small step to left with left, small step left with right.
- 25-26 Stepping left to left side bump hips left, bump hips right.
- 27-28 Touch left heel forward, touch left toe back.
- 29-30 Touch left toe to left side, making 1/2 turn left step left beside right.
- 31-32 Touch right to right side, step right in place beside left. (6.00)

33-48 CROSS SHUFFLE HIP BUMPS, STRUTS BACK WITH ROCKS ,1/4 TURN STEP HOLD 1/2 TURN, 1/2 TURN.

- 33&34 Cross left foot over right, make small step to right with right, make small step to right with left.
- 35-36 Stepping right to right side bump hips right, bump hips left.
- 37-38 Touch right toe back, step down on right heel.
- 39-40 Rock weight out to left, recover weight onto right.
- 41-42 Touch left toe back, step down on left heel.
- 43-44 Rock weight out to right, rock weight back onto left making 1/4 turn left. (3.00)
- 45-46 Step forward on right. Hold.
- 47-48 Making 1/2 turn right step back left, making 1/2 turn right step forward right. (3.00)

49-64 FORWARD SHUFFLE, HIP WALKS, STEP TOUCHES.

- 49&50 Step forward left, close right beside left, step forward left.
- 51&52 Step forward right (diagonally) bumping hips R L R
- 53-54 Step forward left (diagonally) touch right beside left.
- 55-56 Step back right (diagonally) touch left beside right.
- 57&58 Step forward left (diagonally) bumping hips L R L
- 59-60 Step forward right (diagonally) touch left beside right.
- 61-62 Step back left (diagonally) touch right beside left.
- 63-64 Returning to 3.00 wall touch right heel forward, touch right toe back.