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Nobody But Me

32 count, 4 wall, Beginner/Intermediate/level
Choreographer: Tracy Sutton (UK) Oct 05
Choreographed to: Nobody But Me by Blake Shelton,
Bar & Grill CD (80 bpm)

8 count intro, start on vocals

Walk Forward X 2, Rocking Chair

1-2 Walk forward Right, Left.
3& Rock forward on Right. Recover back on Left.
4& Rock back on Right. Recover forward on Left.

Walk Forward X 2, Rocking Chair

5-6 Walk forward Right, Left.
7& Rock forward on Right. Recover back on Left.
8& Rock back on Right. Recover forward on Left.

Step, Pivot Half Turn Left, Kick, Jump Out- Right/Left

9-10 Step forward onto Right foot. Pivot Half turn Left. (Weight on Left)
11&12 Kick Right foot across Left. Step Right to Right side. Step Left to Left side. (Weight on Left)

Right Sailor Step, Left Sailor Quarter Turn Left

13&14 Cross Right behind Left. Step Left to Left side. Step Right in place.
15&16 Cross Left behind Right. Step Right Quarter turn Left. Step slightly forward on Left.

Cross, Back, Right Chasse, Cross, Back, Left Chasse

17-18 Cross step Right foot over Left. Step back on Left.
19&20 Step Right foot to Right side. Step Left beside Right. Step Right foot to Right side.
21-22 Cross step Left foot over Right. Step back on Right.
23&24 Step Left foot to Left side. Step Right foot beside Left. Step Left foot to Left side.

2 X Toe Touches, Right Triple Step, 2 X Toe Touches, Left Triple Step

25-26 Touch Right toe forward. Touch Right toe to Right side.
27&28 Right triple step in place stepping Right, Left, Right.
29-30 Touch Left toe forward. Touch Left toe to Left side.
31&32 Left triple step in place stepping Left, Right, Left.

Note: To keep to the phrasing of the music ... an 8 Count Tag is needed at the End of Wall 2

8 Count Tag (Facing 6 O'CLOCK): Step, Pivot Half Turn Left, Right Kick-Ball-Change (Repeat)

1-2 Step forward onto Right foot. Pivot Half turn Left. (Weight on left)
3&4 Kick Right Forward. Step ball of Right beside Left. Step Left in place.
5-6 Step forward onto Right foot. Pivot Half a turn Left. (Weight on left)
7&8 Kick Right Forward. Step ball of Right beside Left. Step Left in place.

Alternative Tracks:

Nobody Knows by Sean Kenny (88bpm).

Restless by Bob McKinlay (114bpm) from the Line Dance Hits Juke Box Vol 2.

One Night At A Time by George Strait (114bpm) on the Toe The Line 4 CD