

No, Sorry, Nothin'!!

32 count, 2 wall, intermediate level

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Choreographed to: My Give a Damn's Busted by Joe Diffie, CD: In Another World (104 bpm)

Intro: 32 counts

1 – 8 HEEL HEEL, BEHIND AND CROSS, HEEL HEEL, BEHIND AND CROSS

1 – 2 Touch right heel to right diagonal; Touch right heel to right diagonal

3 & 4 Step right foot behind left; Step left foot to left side; Step right foot in front of left

5 – 6 Touch left heel to left diagonal; Touch left heel to left diagonal

7 & 8 Step left foot behind right; Step right foot to right side; Step left foot in front of right

9 – 16 ¼ TURN ¼ TURN HITCH, SHUFFLE LEFT, HINGE TURN LEFT HOLD, HIPS

1 – 2 Turn ¼ right, stepping forward on right; Turn ¼ right on right, hitching left foot beside right calf

3 & 4 Step left foot to left; Step right beside left; Step left foot to left

5 – 6 Turn ½ left (on ball of left foot), stepping right foot to right (this sets you in a posed position with the right leg straight and the left knee popped) (optional arms: bring arms toward center, up, out, and down in circular motion. End with flexed wrists, palms facing floor)

Hold count 6 in the posed position

&7&8 Push rt. hip left & up; (7)Drop right hip to centered position; (&)Push rt. hip left & up;

(8)Drop right hip to centered position (optional shoulders: (&)lift rt. shoulder (7)drop rt. shoulder (&)lift rt. shoulder (8)drop rt. shoulder) (other shoulder will automatically move in opposition – Don't think about it!!! ☺)

17–24 ROCK RETURN, ½ TURN SHUFFLE, ROCK RETURN, COASTER STEP

1 – 2 Step forward on left foot; Return wt. to right foot

3 & 4 Turn 1/4 left, stepping left foot to left; Step right foot beside left; Turn ¼ left, stepping forward on left foot

5 – 6 Step forward on right foot; Return wt. to left foot

7 & 8 Step back on right foot; Step left beside right; Step right foot forward

25–32 HEEL STEP SIDE CROSS BACK, HEEL SYNCOPATED VINE

1 – 4 Touch left heel forward; Step left foot left; Cross right over left; Step back on left foot

5&6& Touch right heel on slight right diagonal; (&)Step right foot slightly back;

(6)Step left in front of right; (&)Step right foot side right

7 & 8 Step left foot behind right; (&)Step right foot side right; (8)Step left foot in front of right

BEGIN AGAIN WITH THAT BUSTED ATTITUDE ☺**BREAKS: THESE ARE NOT TAGS WALL 3 Counts 5 - 8 of steps 9 - 16**5 (Same steps as above) Turn ½ left (on ball of left foot), stepping right foot to right (this sets you in a posed position with the right leg straight and the left knee popped)
Hold count 6 in the posed position

6,7,8 The words are: NO, SORRY, NOTHIN'

(6) **NO:** bend elbows, palms face up(7) **SORRY:** turn palms towards audience, lifting forearms(8) **NOTHIN':** Flex wrists in disgust

Of course you are free to do whatever you want to display your "Busted Attitude"

WALL 6 Counts 5 – 8 of steps 9 - 16

5 Same count 5 as above

6,7,8 Don't try to count 6 – 8. Words: (slang for nope!) – listen to the words... spelling is not in dictionary!!!)

Shake your head no – two times - you'll get it when you hear the song. ☺