

## Azonto

Phrased, 64 Count, 1 Wall, Intermediate  
Choreographer: Shaz Walton (UK) Oct 2013  
Choreographed to: Azonto by Fuse ODG ft Tiffany  
(radio edit 3.21)

32 count Intro - Phrasing.... A B B A A A B A A B A A to end

### Part A - 32 counts

**Out. Out. Back. Back. Forward. Hold. Step. ½ pivot.**

- 1-2 Step right diagonally forward. Step left diagonally forward.  
3-4 Step right back to centre. Step left beside right.  
5-6 Step forward right. HOLD.  
&7-8 Step left beside right. Step forward right. Make ½ pivot turn left.

**Heel. Step. Touch. Heel. Step. Touch. Heel. ¼ side. Step. Step.**

- 1&2 Touch right heel forward. Step right beside left. Touch right beside left.  
3&4 Touch left heel forward. Step left beside right. Touch left beside right.  
5-6 Dig right heel forward. Make ¼ left step[ping left to left side.  
7-8 Step right beside left. Step left beside right.

**Cross. Point. Step. side. together. Side. touch. Side. Touch.**

- 1-2 Cross right over left. Point left to left side.  
&3-4 Step left beside right. Take a big step to right. Step left beside right.  
5-6 Take a BIG step right bending as you go. Touch left beside right.  
7-8 Take a BIG step left bending as you go. Touch right beside left.

**Kick. Step. Point back. Hitch. Point back. Hitch. Back. Behind. ¼.**

- 1&2 Kick right forward. Step right beside left. Point left backwards.  
3-4 Hitch left up. Point left backwards.  
5-6 Hitch left up. Make ¼ left stepping left to left side.  
7-8 Cross right behind left. Step left to left side.

### Part B - 32 counts (AZONTO!!) (this is going to be hard to explain... watch the video on youtube ? )

The right knee on the right toes is just going to go in & out for the following counts.

- 1&2& In. Out. In.Out.  
3&4 In. Out. In  
&5&6 Out.In.Out.In  
&7&8& Out. In. Out. In. Out.

The arms

Point down. Clench. Points up. Point. Clench.

- 1&2 Left arm and finger points down towards right knee for 1&2  
3&4 Bring both hands up fists clenched in front of chest for 3&4  
5-6 Point left hand & finger to left diagonal for 5&6  
7-8 Touch both index fingers beside temples. Clench fist and bring them down in front of chest.

REPEAT FIRST 8 COUNTS

**Samba x2 cross. ¼ ¼ Side. Side.**

- 1&2 Cross right over left. Rock out to left. Recover right.  
3&4 Cross left over right. Rock out to right . Recover left.  
5-6 Cross right over left. Make ¼ turn right stepping back left.  
7-8 Make ¼ right. Step left to left side rocking out to left.

**Sway x4 . Lunge ½. Out. Out.**

- 1-2-3-4 Sway R-L-R-L (use right arm as if driving a car with left hand in left pocket or on hip)  
5-6 Step forward (lunge). ½ pivot left.  
7-8 Step right to right side. Step left to left side.