

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

No Way 32 Count, 4 Wall, Improver Choreographer: Robbie McGowan Hickie (UK) Apr 11 Choreographed to: You Can't Do Me This Way by Mark Chesnutt, CD: Savin' The Honky Tonk (118bpm); Come On Over (All I Want is You) by Christina Aguilera, CD; Stripped (120 bpm)

16 count intro. (32 count intro)

	Side Step Left. Behind. & Heel Jack. & Cross. 2x 1/4 Turns Left. Right Cross Shuffle.
1–2	Step Left to Left side. Cross Right behind Left.
&3	Step Left to Left side and Slightly back. Dig Right heel Diagonally forward Right.
&4	Step Right back to place. Cross step Left over Right.
5–6	Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
7&8	Cross step Right over Left. Step Left to Left side. Cross step Right over Left. (Facing 6 o'clock)
	Side Rock. Recover 1/4 Turn Right. Left Kick-Ball-Point. Right Hitch-Ball-Cross. Right Side Rock.
1–2	Rock Left out to Left side. Recover weight on Right making 1/4 turn Right.
3&4	Kick Left forward. Step ball of Left beside Right. Point Right toe out to Right side.
5&6	Hitch Right knee across Left. Step ball of Right to Right side. Cross step Left over Right.
7–8	Rock Right out to Right side. Recover weight on Left. (Facing 9 o'clock)
	Behind & Step Forward. Left Shuffle Forward. Forward Rock. Right Coaster Cross.
1&2	Cross Right behind Left. Step Left to Left side. Step forward on Right.
3&4	Left shuffle forward stepping Left. Right. Left.
5-6	Rock forward on Right. Rock back on Left.
7&8	Step back on Right. Step Left beside Right. Cross step Right over Left.
	Figure Eight Vine.
1–2	Make 1/4 turn Left stepping forward on Left. Step forward on Right.
3-4	Pivot 3/4 turn Left. Step Right to Right side. (Facing 9 o'clock)
5-6	Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.
7–8	Step forward on Left. Pivot 3/4 turn Right. (Weight on Right) (Facing 9 o'clock)