

No Warm Shoulder

32 Count, 4 Wall, Improver, Cha cha

Choreographer: Liane van Dijk (Netherlands) Aug 2013

Choreographed to: Cold Shoulder by Josh Turner (100 bpm)

Intro = 15 counts; start on count 16!

(START WEIGHT ON LF AND STEP SIDE ON COUNT 8 !*), CROSS, SPIRALTURN RIGHT, SIDEROCK, RECOVER, BEHIND, SIDE, CROSS, SIDEROCK, RECOVER START SAILORSTEP 1/2 TURN LEFT

- (8)&1 (Start with weight on LF and step RF side on DJ or introduction counting 5-6-7-8*)
LF step across RF (on the & count), LF whole spiral turn right (on count 1)
2-3 RF step side, LF recover
4&5 RF cross behind LF, LF step side, RF step across LF
6-7 LF step side, RF recover and start turning left
8& RF 1/2 turn left and cross LF behind RF, RF small step side

FINISH SAILORSTEP, ROCK FORWARD, RECOVER, 1/2 TRIPPLETURN LEFT, STEP FORWARD, 1/4 TURN RIGHT & STEP SIDE, CROSS, STEP BACK

- 1-2-3 LF step side and a bit forward, RF step forward, LF recover
4&5 RF step backwards, 1/2 turn left and LF step forward, RF step forward
6-7-8& LF step forward, LF 1/4 turn right and RF step side, LF step across RF, RF step back,

STEP SIDE, SYNCOPATED ROCKSTEPS, STEP SIDE, CROSSTOUCH BEHIND, 1/2 TURN LEFT, STEP FORWARD, LOCK BEHIND

- 1 LF step side
2&3& RF cross diagonal in front of LF, LF recover (on & count), RF step side, LF recover (&)
4&5 RF cross diagonal in front of LF, LF recover (&), RF step side
6-7 LF place ball of foot behind RF (keep weight on RF), 1/2 turn left (weight on LF now)
8& RF step forward, LF lock behind RF

STEP FORWARD, POINT FORWARD, 1/2 TURN RIGHT WITH WEIGHTCHANGE, COASTERSTEP BACKWARDS, SIDE, KNEE UP, STEP SIDE RIGHT

- 1 RF step forward
2-3 LF point toes of foot forward (keep weight on RF), step forward with sharp 1/2 turn right (end on LF)
4&5 RF step back, LF close, RF step forward
6-7 LF step side, R knee up and R foot with toes down against L-calf/knie
8 RF step side (and start again on & count with LF across RF = 8&1....)

TAG 1 (after 4 walls at 12:00 hrs.):

CROSS, WHOLE SPIRALTURN RIGHT, SIDEROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, COASTERSTEP, ROCKSTEP FORWARD, RECOVER, COASTERSTEP, SIDE, KNEE UP (RESTART the dance and go on with step side etc. from wall 5 at 12:00 hrs. onwards)

- &1-2-3 LF step across RF (on & count), LF whole spiralturn right (as in the dance), RF step side, LF recover
4&5-6-7 RF cross behind LF, LF step side, RF step across LF, LF rock side, RF recover
8&1-2-3 LF step back, RF close, LF step forward, RF rock forward, LF recover,
4&5-6-7 RF step back, LF close, RF step forward, LF step side, R knee up as in the dance,
(8&1) RF step side on count 8 (and restart wall nr. 5 as if this was the first wall)
These 16 counts are your tag but bring you back into the dance.

LAST WALL OF THIS DANCE (starts at 06:00 hrs. during wall nr. 11):

Dance till and incl. count 8&1 and stop in this position after sailorstep (faced towards 12:00 hrs.) and let only the music finish because the music ending is slowing down)

Enjoy this beautiful cuban dance and have a lot of fun!
