

16 count intro start on vocal

01-08 LEFT SIDE SHUFFLE, ROCK BACK-RECOVER, KICK-BALL-CROSS X2

- 1&2 step Left to Left side, step Right together, step Left to Left side
3-4 rock back Right, recover on Left
5&6 kick Right diagonally forward Right, step back Right, cross Left over Right (1.30)
7&8 kick Right diagonally forward Right, step back Right, cross Left over Right (1.30)

09-16 SIDE ROCK-¼ TURN, RIGHT & LEFT TOE STRUTS, STEP-¼ PIVOT

- 1-2 rock Right to Right side (squaring to front wall), ¼ turn Left recover on Left (9)
3-4 touch Right toe slightly across Left, drop Right heel on the floor
5-6 touch Left toe slightly across Right, drop Left heel on the floor
7-8 step forward Right, ¼ pivot turn Left (6)

17-24 CROSS-HOLD, BALL-CROSS-KICK, ½ TURN-POINT, SKATE-SKATE

- 1-2 cross Right over Left, hold
&3-4 step Left to Left side, cross Right over Left, kick Left diagonally forward Left
5-6 ½ turn Left by stepping forward Left, point Right toe to Right side (12)
7-8 skate Right, skate Left

25-32 RIGHT SHUFFLE FORWARD, STEP-¼ PIVOT, LEFT CROSS SHUFFLE, ½ TURN

- 1&2 step forward Right, step Left together, step forward Right
3-4 step forward Left, ¼ pivot turn Right (3)
5&6 cross Left over Right, step Right to Right side, cross Left over Right
7-8 ¼ turn Left by stepping back on Right, ¼ turn Left by stepping Left to Left side (9)

33-40 POINT-HOLD, BALL-POINT-HOLD, CROSS-BACK, SWAY-SWAY

- 1-2 point Right toe to Right side, hold
&3-4 step Right together, point Left toe to Left side, hold

Restarts: 2nd and 5th walls

- 5-6 cross Left over Right, step back Right

Restart: 3rd wall

- 7-8 sway Left to Left, sway Right to Right (9)

RESTARTS:

On 2nd and 5th walls dance up to count 36 then restarts from 6 & 9 o'clock walls respectively

On 3rd wall dance up to count 38 then restart from 3 o'clock wall

OPTIONAL ENDING:

8th wall (last wall) – dance up to count 24, will facing 3 o'clock wall then add the following 8 steps:

01-08 STOMP RIGHT-HOLD, ¼ TURN STOMP LEFT-HOLD, HIP BUMPS

- 1-2 stomp Right forward, hold (3)
3-4 ¼ turn Left by stomping Left to Left side, hold (12)
5-8 hip bumps Right-Left-Right-Left
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