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No Problems

48 count, 4 wall, beginner/intermediate level
Choreographer: Ed Ybarra (Netherlands) May 02
Choreographed to: No Shoes, No Shirt, No Problems by
Kenny Chesney on Album, No Shoes, No Shirt, No
Problems; We're All Alone by Newton
(Line Dance Fever 14)

ROCK STEP, BACKWARDS SHUFFLE, ROCK STEP, FORWARD SHUFFLE, ROCK, BACKWARDS SHUFFLE, STEP 1/4 TURN LEFT, HOLD, STEP 1/2 TURN LEFT, HOLD.

- 1 - 2 Rock forward on right, rock back onto left.
3 & 4 Step back right, close left beside right, step back on right,
5 - 6 Rock back on left, rock forward on right.
7 & 8 Step forward left, close right beside left, step forward on left.
9 - 10 Rock forward on right, rock back onto left.
11 & 12 Step back right, close left beside right, step back on right,
13 - 14 Step left into 1/4 turn left, hold.
15 - 16 Step right into 1/2 turn left, hold.

SAILOR STEP LEFT, SAILOR STEP RIGHT, STEP 1/2 PVIOT RIGHT X 2.

- 17 & 18 Cross left behind right, step right to right side, step left to left side.
19 & 20 Cross right behind left, step left to left side, step right to right side.
21 - 22 Step forward left, pivot 1/2 turn right.
23 - 24 Step forward left, pivot 1/2 turn right.

ROCK STEP, WEAVE, POINT, CROSS 1/2 TURN.

- 25 - 26 Rock forward on left, rock back onto right.
27 - 30 Cross left behind right, step right to right side, cross left over right, point right to right side.
31 - 32 Cross right over left, unwind 1/2 turn left (weight on left).

CROSS ROCK, CHASSE RIGHT, CROSS 1/2 TURN RIGHT, CROSS SHUFFLE.

- 33 - 34 Cross rock right over left, rock back onto left.
35 & 36 Step right to right side, close left beside right, step right to right side.
37 - 38 Cross left over right, unwind 1/2 turn right (weight on right).
39 & 40 Cross right over left, step left to left side, cross right over left.

STEP 1/4 TURN RIGHT, STEP, CROSS SHUFFLE, STEP PIVOT 1/8 TURN WITH HIPS X 2.

- 41 - 42 Step left into 1/4 right, step right to right side.
43 & 44 Cross left over right, step right to right side, cross left over right.
45 - 46 Step right to right side, pivot 1/8 turn left & circle hips clockwise.
47 - 48 Step forward right, pivot 1/8 turn left & circle hips clockwise.
(Optional: during counts 45 - 48 extend your right arm to the side and loosely turn your right wrist counter clockwise)
START AGAIN!

When using Kenny Chesney's music start during intro on count 36 (two counts before the piano starts), or, start with the lyrics, but then do not restart.

RESTART: after 1 wall, do the first 16 counts of the dance, then start again.
