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No Other One
IMPROVER
32 Count 2 Walls
Choreographed by: Sylvie "flashdance" Renzini
Choreographed to: No Other One by Taio Cruz

## Section 1 Toe Strut 1/4 turn (on place), step 1/4 turn, jazzbox

1-2 Left toe close to right, turn 1/4 left while dropping left heel (weight transfert on left leg)
3-4 Step right forward, turn 1/4 left, weight transfert on left leg
5-6 Cross right over left, step left back
7-8 Step right to right side, cross left over right

## Section 2 Step (bending knees), diagonal touch (X2), Paddle Full Turn

1-2 Step right to right side bending knees, point left toe to left forward diagonal
3-4 Step left to left side bending knees, point right toe to right forward diagonal
5-6 Turn 1/4 to left, pointing RF to the right (6:00), turn 1/4 to left pointing RF to the right (3:00)
7-8 Turn 1/4 to left, pointing RF to the right (12:00), turn $1 / 4$ to left pointing RF to the right (9:00)

## Section 3 Sailor, coaster cross, rolling vine, hitch with shoulder shrug

$1 \& 2 \quad$ Cross right behind left, step left to left side, Step right to place
3 \& 4 Step left back, Step right beside left, Cross left over right
5-6 Step right with turn $1 / 4$ right, step left back with turn $1 / 2$ right
7-8 Step right to right side with turn 1/4, left hitch with right shoulder shrug front
Section 4 Grapevine Â½ turn with stomp up, grapevine Â½ turn with stomp
1-2 Step left to left side, cross right behind left.
3-4 Step left to left side with turn 1/4, turn $1 / 4$ left on LF with right stomp up
5-6 Step right to right side, cross left behind right
7-8 Step right to right side with turn $1 / 4$ right, turn $1 / 4$ right on RF with left stomp
Tag 1 At the end of the first wall replace in Section 4 the last 4 counts (facing 12:00 wall) option 1 by very small steps to the right (counts : 5\&6\&7\&8\& : on last \& count place left toe close to right foot) or option 2 shake on place for the counts 5678

Tag 2 At the end of wall 6 (facing 6: o'clock wall) hold for 4 counts and start again
Tag 3 At the beginning of wall 10 make the first 8 counts finishing with a jazztriangle and start again

