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No Other One

IMPROVER

32 Count 2 Walls Choreographed by: Sylvie "flashdance" Renzini

Choreographed to: No Other One by Taio Cruz

Section 1 Toe Strut 1/4 turn (on place), step 1/4 turn, jazzbox Left toe close to right, turn 1/4 left while dropping left heel (weight transfert on left leg) 1 - 2 Step right forward, turn 1/4 left, weight transfert on left leg 3 - 4 Cross right over left, step left back 5 - 6 7 - 8 Step right to right side, cross left over right Section 2 Step (bending knees), diagonal touch (X2), Paddle Full Turn 1 - 2 Step right to right side bending knees, point left toe to left forward diagonal 3 - 4 Step left to left side bending knees, point right toe to right forward diagonal Turn 1/4 to left, pointing RF to the right (6:00), turn 1/4 to left pointing RF to the right (3:00) 5 - 6 7 - 8 Turn 1/4 to left, pointing RF to the right (12:00), turn 1/4 to left pointing RF to the right (9:00) Section 3 Sailor, coaster cross, rolling vine, hitch with shoulder shrug 1 & 2 Cross right behind left, step left to left side, Step right to place Step left back, Step right beside left, Cross left over right 3 & 4 Step right with turn 1/4 right, step left back with turn 1/2 right 5 - 6 Step right to right side with turn 1/4, left hitch with right shoulder shrug front 7 - 8 Grapevine ½ turn with stomp up, grapevine ½ turn with stomp Section 4 1 - 2 Step left to left side, cross right behind left. Step left to left side with turn 1/4, turn 1/4 left on LF with right stomp up 3 - 4 5 - 6 Step right to right side, cross left behind right 7 - 8 Step right to right side with turn 1/4 right, turn 1/4 right on RF with left stomp At the end of the first wall replace in Section 4 the last 4 counts (facing 12:00 wall) option 1 Tag 1 by very small steps to the right (counts: 5&6&7&8&: on last & count place left toe close to right foot) or option 2 shake on place for the counts 5678 At the end of wall 6 (facing 6: o'clock wall) hold for 4 counts and start again Tag 2 At the beginning of wall 10 make the first 8 counts finishing with a jazztriangle and start again Tag 3