

## Aye Aye Yipee

64 Count, 4 Wall, Improver

2 wall Contra or Circle

Choreographer: Eva Pau (Can) June 2013

Choreographed to: She'll Be Coming Round the Mountain by  
Isabelle Mui & Eva Pau

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### 1 EXTENDED CROSS SHUFFLE (R & L)

1&2&3&4 Cross R over L, step L to L, cross R over L, step L to L, cross R over L, step L to L, cross R over L  
5&6&7&8 (Reverse footwork of the above)

### 2 SIDE ROCK RECOVER, BEHIND SIDE CROSS X 2

1-2 3&4 Rock R to R, recover to L, step R behind L, step L to L, cross R over L  
5-6 7&8 (Reverse footwork of the above)

### 3 HEEL FWD R L R, CLAP, CLAP, HEEL FWD L R L, CLAP, CLAP

1-2 3&4& Heel forward R L R, clap, clap, step R in place  
5-6 7&8 Heel forward L R L, clap, clap

### 4 COASTER STEP, FWD SHUFFLE (R & L), PIVOT ½ L

1-4 3&4 Step L back, step R together, step L forward, forward shuffle R L R  
5&6 7-8 Forward shuffle L R L, step R forward, pivot ½ turn L

### 5 KICK, KICK, SIDE, TOUCH, CLAP, CLAP (R & L)

1-2&3&4 Kick R forward twice, step R to R, touch L together, clap, clap  
5-6&7&8 (Reverse footwork of the above)

### 6 SIDE SHUFFLE, ½ R SIDE SHUFFLE X 2, SIDE SHUFFLE

1&2 3&4 Side shuffle R L R, ½ turn R side shuffle L R L  
5&6 7&8 ½ turn R side shuffle R L R, side shuffle L R L  
(CONTRA/CIRCLE DANCE: shuffle in circle to do a full turn R)

### 7 CROSS ROCK RECOVER, SIDE SHUFFLE (R & L)

1-2,3&4 Cross rock R over L, recover to L, side shuffle R L R  
5-6 7&8 (Reverse footwork of the above)

### 8 JAZZ BOX, ¼ R JAZZ BOX

1-4 Cross R over L, step L back, step R to R, step L forward  
5-8 Cross R over L, Step L back ¼ turn R, step R to R, step L forward  
(CONTRA DANCE: Jazz Box X 2)  
(CIRCLE DANCE to change partner: 5-8 : boys will weave to L – cross, side, behind, side)

**ENDING** (for regular line dance) – change 1<sup>ST</sup> jazz box of last section to ¼ R jazz box