

# No Option

64 Count, 2 Wall, Intermediate  
Choreographer: Terry Cullingham (UK)  
November 2010

Choreographed to: Leaving's Not An Option by Chris  
Cummings, CD: Give Me Tonight (136 bpm)

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32 count intro.

**Section 1 Side, Together, Back, Hold, Back Mambo Step With ½ Turn Right, Hold.**

- 1 – 2 Step R to R side. Step L beside R.
- 3 – 4 Step R back. Hold.
- 5 – 6 Rock back on L. Recover on R.
- 7 – 8 ½ turn R stepping L back. Hold. (6 o'clock)

**Section 2 Sailor ½ Turn Right, Hold, Side Rock & Cross, Hold.**

- 1 – 2 Cross R behind L. ¼ turn R stepping L in place.
- 3 – 4 ¼ turn R stepping slightly forward on R. Hold.
- 5 – 6 Rock L to L side. Recover on R.
- 7 – 8 Cross L over R. Hold. (12 o'clock)

**Section 3 Side, Together, ¼ Turn, Step, Hold, ¼ Turn, Side Rock & Cross, Hold.**

- 1 – 2 Step R to R side. Step L beside R.
- 3 – 4 ¼ turn R stepping R forward. Hold.
- 5 – 6 ¼ turn R rocking L to L side. Recover on R.
- 7 – 8 Cross L over R. Hold. (6 o'clock)

**Section 4 ¼ Turn Left x 2, Step, Hold, Forward Mambo Step With ½ Turn Left, Hold.**

- 1 – 2 ¼ turn L stepping R back. ¼ turn L stepping L to L side.
- 3 – 4 Step R forward. Hold.
- 5 – 6 Rock forward on L. Recover on R.
- 7 – 8 ½ turn L stepping L forward. (6 o'clock)

**Section 5 Cross, Back, Side, Cross, Back, Side, Back Rock.**

- 1 – 2 Cross R over L. Step L slightly back.
- 3 – 4 Step R to R side. Cross L over R.
- 5 – 6 Step R slightly back. Step L to L side.
- 7 – 8 Cross rock R behind L. Recover on L angled towards the R diagonal. (8 o'clock)

**Section 6 Diagonal Lock Step Forward, Scuff, Forward Mambo Step With ½ Turn Left, Hold.**

- 1 – 2 Facing the R diagonal step R forward. Lock L behind R.
- 3 – 4 Step R forward. Scuff L forward.
- 5 – 6 Rock forward on L. Recover on R.
- 7 – 8 ½ turn L stepping L forward. Hold. (2 o'clock)

**Section 7 Diagonal Lock Step Forward, Scuff, Forward Mambo Step With ¼ Turn Left, Hold.**

- 1 – 2 Facing the right diagonal step R forward. Lock L behind R.
- 3 – 4 Step R forward. Scuff L forward.
- 5 – 6 Rock forward on L. Recover on R.
- 7 – 8 ¼ turn L stepping L to L side to face 12 o'clock. Hold.

**Section 8 Behind, ¼ Turn, Step, Step, Hold, Forward Mambo Step With ¼ Turn Left, Hold.**

- 1 – 2 Cross R behind L. ¼ turn L stepping L forward.
- 3 – 4 Step R forward. Hold.
- 5 – 6 Rock forward on L. Recover on R.
- 7 – 8 ¼ turn L stepping L to L side. Hold. (6 o'clock)

**Tag 1** 16 count tag danced at the end of wall two.

**Section 1 Back Rock, Side, Hold, Back Rock, Side, Hold.**

- 1 – 2 Cross rock R behind L. Recover on L.
- 3 – 4 Step R to R side. Hold.
- 5 – 6 Cross rock L behind R. Recover on R.
- 7 – 8 Step L to L side. Hold.

**Section 2 Behind, Side, Cross, Hold, Side Rock & Cross, Hold.**

- 1 – 2 Cross R behind L. Step L to L side.
  - 3 – 4 Cross R over L. Hold.
  - 5 – 6 Rock L to L side. Recover on R.
  - 7 – 8 Cross L over R. Hold.
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**Tag 2** 32 count tag danced at the end of wall three.

**Section 1 Back Rock, Side, Hold, Back Rock, Side, Hold.**

1 – 2 Cross rock R behind L. Recover on L.  
3 – 4 Step R to R side. Hold.  
5 – 6 Cross rock L behind R. Recover on R.  
7 – 8 Step L to L side. Hold.

**Section 2 Behind. Side, Cross, Hold, Side Rock & Cross, Hold.**

1 – 2 Cross R behind L. Step L to L side.  
3 – 4 Cross R over L. Hold.  
5 – 6 Rock L to L side. Recover on R.  
7 – 8 Cross L over R. Hold.

**Section 3 Monterey ½ Turn x 2.**

1 – 2 Point R to R side. ½ turn R stepping R beside L.  
3 – 4 Point L to L side. Step L beside R.  
5 – 6 Point R to R side. ½ turn R stepping R beside L.  
7 – 8 Point L to L side. Step L beside R.

**Section 4 Back Rock, Side, Hold, Back Rock, Side, Hold.**

1 – 2 Cross rock R behind L. Recover on L.  
3 – 4 Step R to R side. Hold.  
5 – 6 Cross rock L behind R. Recover on R.  
7 – 8 Step L to L side. Hold.

**Ending.** There is a 5 count ending at the end of wall six (facing 12 o'clock).

Cross R over L. Step L to L side. Cross R behind L. Step L to L side. Step R forward.

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Music download available from iTunes

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