

## No More, No More

64 Count, 4 Wall, Intermediate

Choreographer: Jennifer Choo Sue Chin (MY) Aug 08

Choreographed to: I'm yours by Jason Mraz

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### 1/4 TOE STRUT, TOE STRUT, BACK ROCK, KICK STEP

- 1-2 Tap Right toe forward, ¼ turn right stepping RF next to LF (3:00)
- 3-4 Tap Left toe forward, step LF next to RF
- 5-6 Rock RF back, recover on LF
- 7-8 Low kick RF forward, Step RF slightly forward

#### RESTART

*On wall 4 (when you start at 3:00), dance until count 7 (the low kick), hold your kick on count 8, and then restart the dance. You should be facing 6:00.*

### SLOW WALKS COMPLETING A 3/4 TURN RIGHT

- 1-2 Step left forward, hold
- 3-4 ¼ turn right by stepping RF forward, hold (6:00)
- 5-6 ¼ turn right by stepping LF forward, hold (9:00)
- 7-8 ¼ turn right by stepping RF forward, hold (12:00)

### CHARLESTON STEPS, 1/4 TURN LEFT

- 1-2 Step LF forward, hold
- 3-4 Point RF forward, hold
- 5-6 Step RF back, hold
- 7-8 Point LF back, ¼ turn left shifting weight to LF (9:00)

### VINE RIGHT, POINT TOUCH X2

- 1-2 Step RF to right side, step LF behind RF
- 3-4 Step RF to right side, touch LF next to RF
- 5-6 Point LF to left side, touch LF next to LF
- 7-8 Point LF to left side, touch LF next to LF

### 1/4 HOLD, 1/2 HOLD, COASTER STEP, HOLD

- 1-2 ¼ turn left stepping LF forward, hold (6:00)
- 3-4 ½ turn left stepping RF back, hold (12:00)
- 5-6 Step LF back, Step RF next to LF
- 7-8 Step LF forward, hold

### 1/4 SAILOR SCUFF, QUARTER SAILOR SCUFF

- 1-2 ¼ turn left stepping RF to right side, step LF behind RF (9:00)
- 3-4 Step RF next to LF, scuff LF next to RF
- 5-6 ¼ turn left stepping LF forward, step RF behind LF
- 7-8 Stepping LF slightly forward, scuff RF next to LF (6:00)

### RIGHT FORWARD LOCK SCUFF, LEFT FORWARD LOCK SCUFF

- 1-2 Step RF forward, Lock LF behind RF
- 3-4 Step RF forward, scuff LF next to RF
- 5-6 Step LF forward, Lock RF behind LF
- 7-8 Step LF forward, scuff RF next to LF

### 1/4 TOE STRUTS JAZZ BOX, SIDE HOLD, FORWARD HOLD

- 1-2 Tap right toe across LF, Right heel down
- 3-4 ¼ turn right tapping left toe back, Left heel down (9:00)
- 5-6 Step RF to the right, hold
- 7-8 Step LF forward, hold

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Music download available from