

## No More Tears

64 count, 4 wall, intermediate level  
Choreographer: Ros Brander-Stephenson (UK)  
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Choreographed to: I've Cried My Last Tear For  
You by Ricky Van Shelton

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### RIGHT VINE WITH ½ TURN RIGHT, STEP TOUCH TO RIGHT AND LEFT

- 1 - 4 Step right to right, step left behind right, make ½ turn right whilst stepping to right, touch left beside right  
5 - 8 Step left to left, touch right next to left, step right to right whilst making ½ turn right (back to front wall)

### LEFT VINE WITH ½ TURN LEFT, STEP TOUCH RIGHT AND LEFT

- 9 - 12 Step left to left, step right behind left, step to left making ½ turn left, touch right beside left,  
13 - 16 Step right to right, touch left next to right, step left to left touch right next to left

### SYNCOATED HEELS WITH CLAPS TO RIGHT AND LEFT

- 17 & 18 Touch right heel forward, step right in place, touch left heel forward  
& 19 Step left in place, touch right forward and hold  
& 20 Clap hands twice  
&21 & 22 Step right in place, touch left heel forward, step left in place touch right heel forward  
& 23 Step left in place, touch right forward and hold  
& 24 Clap hands twice

### RIGHT STEP LOCK WITH HITCH ½ TURN, LEFT STEP LOCK WITH HITCH ¼ TURN

- 25 - 28 Step forward on right, slide left behind right, step forward on right, make ½ turn right on ball of foot whilst hitching left  
29 - 32 Step forward on left, slide right behind left, step forward on left making ¼ turn left, whilst hitching right

### RIGHT AND LEFT FANS

- 33 - 36 Stamp right foot forward, fan right toe out, in, out  
37 - 40 Stamp left foot forward, fan left toe, out, in, out

### 2 STRUTS TO RIGHT AND 2 STRUTS TO LEFT

- 41 - 44 Step right to right stepping toe then heel, step left to right stepping toe then heel  
45 - 48 Step right to left stepping toe then heel, step left to left stepping toe then heel

### RIGHT FIGURE OF 8 VINE

- 49 - 52 Step right to right, step left behind right, step right to right whilst making ¾ turn right on ball of foot, touch left beside right  
53 - 56 Making ¼ turn left step left to left, step right behind left make ¼ turn left, step left to left, touch right beside left

### RIGHT STEP LOCK WITH HITCH ½ TURN, LEFT STEP LOCK WITH HITCH ¼ TURN

- 57 - 60 Step forward on right, slide left behind right, step forward on right whilst making ½ turn right on ball of foot, hitch left  
61 - 64 Step forward on left, slide right behind left, step forward on left whilst making ¼ turn left, hitch right
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