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## No More Running Around 40 count, 4 wall, improver level

40 count, 4 wall, improver level Choreographer: Leonard Hage (NL) Sept 2006 Choreographed to: No More Running Around by Pinchitos Caliente

80 Count intro

MAMBO I 1&2 3&4 5 - 6 7&8	Rock forward on Left, & Recover on Right, Step Left next to Right Rock back on Right, & Recover on Left, Step Right next to Left Step forward on Left, 1/2 Pivot right (6 O' Clock) Step forward on Left, & Step Right next to Left, Step forward on Left
MAMBO I 9&10 11&12 13-14 15&16	FORWARD, MAMBO BACK, 1/2 PIVOT, FORWARD SHUFFLE Rock forward on Right, & Recover on Left, Step Right next to Left Rock back on Left, & Recover on Right, Step Left next to Right Step forward on Right, 1/2 Pivot left (12 0'Clock) Step forward on Right, & Step Left next to Right, Step forward on Right
<b>STEP, 1/4</b> 17-18 19&20 21 – 22 23&24	PIVOT, CROSS SHUFFLE, 1/4 TURN, 1/4 TURN, CROSS-ROCK Step forward on Left, 1/4 Pivot right (3 0'Clock) Cross-step Left over Right, & Step to right on Right, Cross-step Left over Right Turn 1/4 left stepping back onto Right, 1/4 Turn left stepping to left on Left (9 0'Clock) Cross-rock Right over Left, & Recover weight onto Left, Step Right to right
<b>SWEEP V</b> 25 - 26 27&28 29&30 31&32	WITH 1/2 TURN, TOUCH, CHASSE LEFT, SAILOR STEP, BEHIND, 1/4 TURN, STEP Sweep/Swing 1/2 turn right with Left from back to front, Touch Left beside Right (9 0'Clock) Step Left to left, & Close Right beside Left, Step Left to left Cross Right behind Left, & Step Left to left, Step Right in place Cross Left behind Right, & Step Right to right making 1/4 turn left, Step forward on Left (12 0'Clock)
<b>WALK,W</b> 33 - 34 35&36 37- 38 39&40	ALK, STEP, 1/4 PIVOT, CROSS, HIP SWAYS, SIDE-ROCK, TOUCH Step forward on Right, Step forward on Left Step forward on Right, & Pivot 1/4 left, Cross Right over Left (9'0'Clock) Small step to left on Left swaying hips left, right Rock to left on Left, & Recover weight onto Right, Touch Left beside Right
FINALE: 1-4 5&6 7&8 9&10 11&12 13 - 16	During last (8th) wall, section 2 dance up to count 16 then add the following steps Small step to left on Left swaying hips Left, Right, Left, Right Step forward on Left, & Lock Right behind Left, Step forward on Left Step forward on Right, & Lock Left behind Right, Step forward on Right Cross rock Left over Right, & Recover onto Right, Step Left to left Cross rock Right over Left, & Recover onto Left, Step Right to right Cross Left over Right and unwind 314 right over 3 counts to finish facing front