

No Matter What

BEGINNER

32 Count 2 Walls

Choreographed by: Alan Clarke

Choreographed to: No Matter What by Boyzone

STEP-TOUCH-TOUCH / CROSS SHUFFLE / HIP BUMPS

- 1 & 2 Step right foot to right side, touch left toe beside right. Touch left to left side
3 & 4 Cross shuffle to right on left-right-left
5,6 Step right foot to right side and bump hips right, bump hips left
7 & 8 Bump hips right-left-right

STEP-TOUCH-TOUCH / CROSS SHUFFLE / HIP BUMPS

- 9 & 10 Step left foot to left side, touch right toe beside left, touch right to right side
11 & 12 Cross shuffle to left on right-left-right
13,14 Stepping left foot to left side bump hips left, bump hips right
15 & 16 Bump hips left-right-left

SHUFFLE FORWARD / TRIPLE 1/2 TURN RIGHT / ROCK-HOOK-SCUFF / SHUFFLE FORWARD

- 17 & 18 Shuffle forward on right-left-right
19 & 20 Making 1/2 turn right step in place on left-right-left
21 & 22 Step back on right foot, hook left foot across right shin, scuff left foot forward
32 & 24 Shuffle forward on left-right-left

1/4 TURN-TOUCH SIDE / 1/4 TURN-TOUCH FORWARD / SHUFFLE FORWARD

- 25 Making 1/4 turn left on ball of left foot touch right toe out to right side (weight stays on left)
26 Making 1/4 turn right on ball of left foot touch right toe forward
27 & 28 Shuffle forward on right-left-right

1/4 TURN-TOUCH SIDE / 1/4 TURN-TOUCH FORWARD / SHUFFLE FORWARD

- 29 Making 1/4 turn right on ball of right foot touch left toe out to left side (weight stays on right)
30 Making 1/4 turn left on ball of right foot touch left toe forward
31 & 32 Shuffle forward on left-right-left

REPEAT