

No Más Cerveza (No More Beer)

32 Count, 4 Wall, Improver

Choreographer: Rafel Corbí (Spain) Aug 2008
Choreographed to: No Mas Cerveza by Mac Davis

Intro: 10 counts (vocals).

SAILOR STEP – SAILOR STEP – ROCK & RECOVER – COASTER STEP

- 1&2 Step right foot to right – return to left – step right behind left 12:00
3&4 Step left to left return to right – step left behind right
5-6 Rock to right side with right foot – recover weight to left foot
7&8 Step back with right foot – left beside right – step forward with right

SHUFFLE FORWARD – ROCK & RECOVER WITH ½ TURN RIGHT - ¼ TURN RIGHT AND LEFT SIDE SHUFFLE – COASTER STEP

- 9&10 Step left forward – right beside left – step left forward
11&12 Rock right foot forward, start doing a ½ turn right recovering weight to left foot – complete the ½ turn and step right forward 6:00
13&14 Doing a ¼ turn right, step left to side – right beside left – step left to side 9:00
15&16 Step back with right foot – left foot beside right – step diagonally forward to right with right foot

SHUFFLE DIAGONALLY FORWARD – ROCK, RECOVER & CROSS – LEFT SIDE SHUFFLE - ROCK & RECOVER

- 17&18 Step left forward in diagonal to right – right beside left - step left forward in diagonal to right
19&20 Rock right to right side – recover to left – cross right over left
21&22 Step left to side – right beside left – step left to side
23-24 Rock back with right foot – recover on left

¼ TURN RIGHT AND SHUFFLE FORWARD – ROCK & RECOVER WITH ¼ TURN LEFT - COASTER STEP – ROCK & RECOVER

- 25&26 Doing a ¼ turn right, step right forward – left beside right – step right forward 12:00
27-28 Rock left foot to left side - recover to right doing a ¼ turn left 9:00
29&30 Step back with left foot – right beside left – step left forward
31-32 Rock with right foot to right side – recover to left

BRIGDE

NEEDED AFTER WALL 3 (12 COUNTS)

- 1-2 Step forward with right foot – pivot ½ turn left
3-4 Step forward with right foot – pivot ½ turn left
5-6 Stomp right foot beside left – stomp left foot beside right
7-8 Step forward with right foot – pivot ½ turn left
9-10 Step forward with right foot – pivot ½ turn left
11-12 Stomp right foot beside left – stomp left foot beside right

NEEDED AFTER WALL 7 (6 COUNTS)

- 1-2 Step forward with right foot – pivot ½ turn left
3-4 Step forward with right foot – pivot ½ turn left
5-6 Stomp right foot beside left – stomp left foot beside right
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