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No Man Is An Island

124 count, phrased, intermediate/advanced level Choreographer : Goffrey Mason (England) Dec01 Choreographed to : Calling (coeur de lion) edit by Geri Halliwell

Phrased: A,A,B,Tag,A,A,B,B,C,A,B,B

PART A

Section 1KICK BALL CHANGE x2, ROCK STEP, 3/4 TURN RIGHT

- 1 4 Kick right forward, Stepping right left, Ball change, Repeat.
- 5-6 Rock forward on right, Recover onto left.
- 7 & 8 ³/₄ Turn right, Stepping Right, Left, Right.

Section 2KICK BALL CHANGE x2, ROCK STEP ½ TURN LEFT

- 9 12 Kick left forward, Stepping Left Right, Ball change, Repeat.
- 13 14 Rock forward on left, Recover onto right.
- 15 16 ½ Turn left, Stepping Left, Right, Left.

Section 3R SHUFFLE, L SHUFFLE, ROCK STEP, COASTER STEP

- 17 & 18 Step forward right, Step left beside right, Step forward right.
- 19 & 20 Step forward left, Step right beside left, Step forward left.
- 21 22 Rock forward on right, Recover onto left.
- 23 & 24 Step back on right, Step left beside right, Step forward right.

Section 4SIDE ROCK, TRIPLE IN PLACE x2

- 25 26 Rock left to left side, Recover onto right.
- 27 & 28 Triple step in place, Stepping Left, Right, Left.
- &
- 29 30 Rock left to left side, Recover onto right.
- 31 & 32 Triple step in place, Stepping Left, Right, Left.

PART B

Section 1GRAPEVINE RIGHT, 1/2 TURN RIGHT, TOUCH CROSS TOUCH CROSS TOUCH

- 1 4 Step right to right, Step left behind right, Step right to right, making ½ turn right, touch left to left.
- 5 6 Step left behind right, Touch right to right.
- 7 8 Step right behind left, Touch left to left.

Section 2HIP BUMPS OVER 8 COUNTS

- 9 & 10 Hip bumps left, Bumping Left, Right, Left.
- 11 & 12 Hip bumps right, Bumping Right, Left, Right.
- 13 16 Swaying hips, Left, Right, Left, Right.

Section 3CROSS BEHIND, 1/2 TURN, SAILOR, CROSS BEHIND, 1/4 TURN, SAILOR

- 17 18 Cross left behind right, On ball of left make ½ turn right, Touching right slightly forward.
- 19 & 20 Step right behind left, Step left beside right, Step right slightly forward.
- 21 22 Cross left behind right, On ball of left make ¼ turn left, Touching right slightly forward. 23 & 24 Step right behind left, Step left beside right, Step right slightly forward.
- 20 d 21 Otop fight borning fort, Otop fort bookdo fight, Otop fight olightly formate

Section 4LEFT SHUFFLE, MAMBO STEP, CROSS UNWIND, WALK, WALK

- 26 & 26 Step forward left, Step right beside left, Step forward left.
- 27 & 28 Rock forward on right, Step slightly back left, Step right beside left.
- 29 30 Cross left behind right, Unwind ½ turn left.
- 31 32 Walk forward right, Walk forward left.

Tag 16 Counts

- 1 8 4x $\frac{1}{4}$ paddle turns left.
- 9-10 Rock forward onto right, Recover onto left.
- 11 & 12 Triple ½ turn right, Stepping Right, Left, Right.
- 13 14 Rock forward on left, Recover onto right.
- 15 & 16 Triple turn left, Stepping Left, right, Left.

PART C

Section 1SIDE ROCK, CROSS SHUFFLE x 2

- Rock right to right, Recover onto left. 1 - 2
- 3 & 4 Cross right over left, Step left beside right, Cross right over left.
- Rock left to left, Recover on6to right.
- 7 & 8 Cross left over right, Step right beside left, Cross left over right.

Section 2SIDE ROCK TOE & HEEL, & SIDE ROCK TOE & STOMP

- 9 10 Rock right to right, Recover onto left.
- 11 & 12 Cross right over left, touching right toe forward, Step slightly back on left, dig right heel forward.

&

- 13 14 Rock left to left, Recover onto right.
- 15 &16 Cross left over right, Touching left toe forward, Step slightly back on right, Stomp left beside right.

Section 3R SHUFFLE STEP 1/4, LEFT SHUFFLE STEP 1/2

- 17 & 18 Step forward right, Step left beside right, Step forward right.
- 19 20
- Step forward left, Turn ¼ turn right.
 Step forward left, Step right beside left, Step forward left. 21 & 22
- 23 –24 Step forward right, Turn ½ turn left.

Section 4GRAPEVINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH

- 25 28 Step right to right, Cross left behind right, Step right to right, Touch left beside right.
- 29 32 Make full turn left, Stepping Left, Right, Left, Touch right beside left.

Section 5ROCK STEP, BACK LOCK STEP, BACK LOCK STEP, BACK ROCK STEP

- Rock forward on right, Recover on left, 33 - 34
- Step back right, lock left over right, Step back right.
- Step back left, lock right over left, Step back left. 37 & 38
- 39 40Rock back on right, Recover on left.

Section 6OUT, OUT, IN, IN, OUT, OUT, IN, IN

- & 41 & 42 Jump feet apart, Right, left, Jump feet together, Right, Left.
- & 43 & 44 Jump feet apart, Right, left, Jump feet together, Right, Left.

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