

No I-dea!

64 count, 2 wall, Intermediate level
Choreographer : Chris Peel (UK) June 2001
Choreographed to : Ain't Got No Idea by Pirates
of The Mississippi, (167 bpm) The Most
Awesome Line Dance Album 6

Position: In two lines facing gap between dancer on the opposite side

Note: No intro. Count "6,7,8" and begin dance on the "I" from the initial sentence:
"Ain't got no I-dea"

WALKING STEPS FORWARD, KICK, WALKING STEPS BACK, TOUCH

1-4 Step right forward, step left forward, step right forward, kick left forward
5-8 Step left back, step right back, step left back, touch right beside left

PIVOT ½ TURN LEFT (twice), WALKING STEPS FORWARD, KICK

9-10 Step right forward into ½ turn pivot left, switch weight forward onto left
11-12 Step right forward into ½ turn pivot left, switch weight forward onto left
13-16 Step forward right, step forward left, step forward right, kick left forward

STEPS BACK WITH POINTS, STEPS BACK WITH CROSS KICKS

17-20 Step left back, touch right toe to side, step right back, touch left toe to side
21-24 Step left back, kick right across left, step right back kick left across right

CROSS ROCKS, KICK, STEP, PIVOT ¼ TURN LEFT

25-26 Step left across right (maintaining diagonal to right), rock weight back onto right
27-28 Cross rock weight forward onto left, rock weight back onto right
29-30 Kick left across right, step left beside right (adjusting to centre)
31-32 Step right forward into pivot ¼ turn left, switch weight to side onto left (now aim for the gap to your right)

BIG SIDE STEPS TO RIGHT, STEP TOGETHER (three times), PIVOT ¼ TURN LEFT

33-36 Big side step right, step left beside right, big side step right, step left beside right
37-38 Big side step right, step left beside right
39-40 Step right forward into pivot ¼ turn left, switch weight to side onto left (now facing opposite number)

CROSS KICK, STEP (leading right, then left), SIDE JACK (on the beat)

41-42 Kick right across left, step right forward (adjusting to centre)
43-44 Kick left across right, step left forward (adjusting to centre)
45-46 Side step right, side step left (feet, shoulder width apart)
47-48 Step right home, step left beside right

WEAVE LEFT, KICK, SIDE STEP, STEP TOGETHER, SIDE STEP

49-52 Step right across left, side step left, step right behind left, side step left
53-54 Kick right across left, side step right (adjusting to centre)
55-56 Step left beside right, side step right (feet slightly less than shoulder-width apart)

WEAVE RIGHT, KICK, SIDE STEP, STEP TOGETHER, SIDE STEP

57-60 Step left across right, side step right, step left behind right, side step right
61-62 Kick left across right, side step left (adjusting to centre)
63-64 Step right beside left, side step left (feet slightly less than shoulder-width apart)

REPEAT

OPTIONAL TAG

Only for third repetition: dance beats 1-32 and return to the beginning, to cover the 8-bar section preceding the instrumental verse. Change beats 31-32 to: Step right forward, step left beside right omitting the turn. The steps work well without the tag but phrasing with the lyrics is not maintained.
