

No ID, No Name

80 Count, 1 Wall, Intermediate

Choreographer: Søren Kristensen (DK) & Birgit Kjerside (DK) Oct 2011

Choreographed to: No ID by Frankmusik ft. Colette Carr, Album: Do It In The AM

Intro: 31 counts. Start at the boom just before she starts to sing
Sequence - Phrased: A = 48 counts, B = 32 counts: - A B Tag A B B B

Part A

1-8 Side Step, Back Rock Recover, Fwd Shuffle, Kick Cross, Back Shuffle

1 Step L to left side
2,3 Rock back on R, Recover on L
4&5 Shuffle fw R,L,R
6,7 Kick L fwd, Cross L over R
8&1 Shuffle back R,L,R

9-16 Sidestep Left, Touch, Sidestep Right, Touch, Step 1/2 turn, Fwd Shuffle

2,3 Step L to left side, Touch R next to L (with sway)
4,5 Step R to right side, Touch L next to R (with sway)
6,7 Step fwd L, Turn 1/2 R 6:00
8&1 Shuffle fw L,R,L

17-24 Step, 1/2 turn Left, Kick ball, Cross Rock, Recover, Side, Cross shuffle

2,3 Step fwd on R, 1/2 turn L (weight back on R) 12:00
4&5 Kick L fwd, Step L beside R, Rock R over L
6,7 Recover onto L, Step R to R side
8&1 Cross L over R, Step R beside L, Cross L over Right

25-32 1/4 turn Right, Together, Sailor Step, Behind, Side, Cross, Point, Touch

2,3 1/4 turn R stepping to R side, Step L beside R 3:00
4&5 Cross R behind L, Step L to L side, Step R to R side
6,7 Cross L behind R, Step R to R side
8&1 Cross L over R, Point R to R side, Touch R beside L

33-40 Walk, Walk, Shuffle 1/2 turn, Back Rock Recover, Shuffle 1/4

2,3 Walk R, Walk L
4&5 Shuffle 1/2 turn, stepping - right, left, right 9:00
6,7 Rock back on L. Recover onto R
8&1 Shuffle step 1/4 turn, stepping - left, right, left 12:00

41-48 Jazz box, Sidestep touch, Left Chasse

2,3 Step fwd on R, cross L over R
4,5 Step back on R, Step L to left side
6,7 Step R to right side, Touch L next to R (with Sway)
8&1 Step L to left side, Step R beside L. Step L to left side 12:00

Part B

2-8 Mambo 1/2 turn R, Fwd. Shuffle, 1/4 turn R, Touch, Chasse L

2&3 Rock fwd on R, Recover onto L, 1/2 turn R stepping fwd on R 6:00
4&5 Step fwd L, Step R beside L, Step fwd. L
6,7 1/4 turn R stepping R to R side, Touch L beside R 9:00
8&1 Step L to L side, Step R beside L, Step L to L side

9-16 Point fwd R, Point Side, Lock Step Back, Back Rock Recover, Hips Bumps x 3

2,3 Point R fwd, Point R to R side
4&5 Step R back, Lock L in front of R, Step R back
6,7 Rock L back, Recover onto R
8&1 Point L to L diagonal and bump L, R, and step down on L

17-24 Step 1/2 turn L, Step 1/4 Turn L, Cross Unwind, Chasse R

2,3 Step fwd on R, Turn 1/2 L 3:00
4,5 Step fwd on R, Turn 1/4 L 12:00
6,7 Cross R over L, Turn full left keeping weight on L
8&1 Step R to right side, Step L beside R, Step R to right side

25-32 Sidestep L, Touch, Rock recover Point, Sidestep R, Touch Chasse L

2,3 Step L to left side, Touch R beside L (with sway)
4&5 Rock back on R, Recover on L, Point R to right side
6,7 Step R to right side, Touch L beside R (with sway)
8&1 Step L to left side, Step R beside L, Step L to left side 12:00

Tag: 8 counts - after the first A & B - Wall 2 - facing 12:00

2,3 Sway R, Sway L,
4&5 Chasse right
6,7 Sway L, Sway R,
8&1 Chasse left

Have fun & feel the music!!
