



Approved by:



No Honky Tonk

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 – 6 7 & 8	Charleston, Coaster Step, Point x 2, Sailor 1/4 Turn Point right forward. Sweep right back. Step right back. Step left back. Step right beside left. Step left forward. Point right forward. Point right to side. Turn 1/4 right crossing right behind left. Step left beside right. Step right to place.	Charleston Coaster Step Point Point Quarter Sailor	On the spot Turning right
Section 2 1 & 2 3 & 4 5 – 6 7 & 8	Charleston, Coaster Step, Point x 2, Behind Side Cross Point left forward. Sweep left back. Step left back. Step right back. Step left beside right. Step right forward. Point left forward. Point left to side. Cross left behind right. Step right to side. Cross left over right. (3:00)	Charleston Coaster Step Point Point Behind Side Cross	On the spot Right
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8 &	Point, Touch, Heel Hook Heel Hitch, Step Back, 1/4 Sailor Heel, Heel Switches Point right to right side. Touch right beside left. Dig right heel forward. Hook right across left shin. Dig right heel forward. Hitch right. Step right back. Turn 1/4 left crossing left behind right. Step right beside left. Dig left heel forward. Step left beside right. (12:00) Dig right heel forward. Step right beside left. Dig left heel forward. Step left beside right.	Point Touch Heel Hook Heel Hitch Step Quarter & Heel & Heel & Heel &	On the spot Turning left On the spot
Section 4 1 & 2 & 3 & 4 & 5 & 6 & Claps 7 & 8	Walk Clap x 2, Forward Mambo, Kick Clap x 3, Coaster Cross Walk forward right. Clap. Walk forward left. Clap. Rock forward on right. Rock back on left. Step right back. Kick left forward. Step left back. Kick right forward. Step right back. Kick left forward. Counts &5&6&: Clap on each of the kicks forward. Step left back. Step right beside left. Cross left over right. (12:00)	Walk Clap Walk Clap Mambo Step Kick & Kick & Kick Coaster Cross	Forward On the spot
Section 5 1 & 2 & 3 & 4 & 5 & 6 7 & 8	Chasse Right, 1/4 Hitch Chasse x 2, Cross Rock, Side Step right to side. Close left beside right. Step right to side. Hitch left and turn 1/4 left. Step left to side. Close right beside left. Step left to side. Hitch right and turn 1/4 left. Step right to side. Close left beside right. Step right to side. Cross rock left over right. Recover onto right. Step left to side. (6:00)	Chasse Right Quarter Chasse Quarter Chasse Cross Rock Side	Right Turning left On the spot
Section 6 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Weave Left, Cross Rock Side, Weave Right, Cross Rock 1/4 Turn Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross rock right over left. Recover onto left. Step right to side. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. (3:00)	Cross Side Behind Side Cross Rock Side Cross Side Behind Side Cross Rock Quarter	Left On the spot Right Turning left
Section 7 1 & 2 & 3 & 4 5 – 6 7 – 8	Cross, Vaudeville, Forward Shuffle, Jazz Box 1/2 Turn Cross right over left. Step left back. Dig right heel forward. Step right beside left. Step left forward. Close right beside left. Step left forward. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right forward. Step left forward. (9:00)	Cross & Heel & Left Shuffle Cross Quarter Quarter Step	On the spot Forward Turning right
Section 8 1 & 2 & 3 & 4 5 – 8	Cross, Vaudeville, Forward Shuffle, Jazz Box Cross right over left. Step left back. Dig right heel forward. Step right beside left. Step left forward. Close right beside left. Step left forward. Cross right over left. Step left back. Step right to side. Step left forward. (9:00)	Cross & Heel & Left Shuffle Jazz Box	On the spot Forward On the spot

Choreographed by: Wil Bos (NL) May 2014

Choreographed to: 'No Honky-Tonks' by Bastard Sons of Johnny Cash (104 bpm) from CD New Old Story; download available from amazon or iTunes (12 count intro)



A video clip of this dance is available at www.linedancermagazine.com