

intermediate level

Web site: www.linedancermagazine.com E-mail: admin@linedancermagazine.com Awful Beautiful (Life) 64 count + Tags (See notes), 2 wall,

Choreographer: Alan G. Birchall (UK) Aug 2004 Choreographed to: Awful Beautiful Life by Darryl Worley

CD: Single bpm:125

### SIDE, BEHIND, SIDE, CROSS TOUCH, SIDE, CROSS TOUCH, SIDE, SAILOR STEP Step Left To Left, Cross Right Behind Left &3 Step Left To Left, Cross Touch Right Heel Over Left Foot &4 Step Right By Left, Cross Touch Left Heel Over Right Foot Step Left By Right, Cross Right Over Left &5 Step Left To Left 6 7&8 Cross Right Behind Left, Step Left To Left, Step Right In Place 1/4 SAILOR TURN, STEP, 1/2 PIVOT, 1/2 TRIPLE TURN, 1/2 TURN, STEP Cross Left Behind Right Making 1/4 Turn Left, Step Right By Left, Step Left in Place (9 '0' Clock) Step Forward On Right, 1/2 Pivot Left (3 '0' Clock) 11-12 Make 1/2 Shuffle Turn Left Stepping Right, Left, Right (9 '0' Clock) 13&14 Make ½ Turn Left Stepping Forward On Left (3 '0' Clock) Step Forward On Right 16 1/2 PIVOT, DIAGONAL STEP, 'DOROTHY STEPS', ROCK, RECOVER, SIDE, CROSS 17 Making ½ Pivot Left Step Forward On Left (9 '0' Clock) 18-19 Step Forward To Right Diagonal (11 '0' Clock), Lock Left Behind Right Make A Small Step Forward To Right Diagonal, Step Left To Left Diagonal (7 '0' Clock) &20 21 Lock Right Behind Left. Make A Small Step Forward To Left Diagonal 22-23 Rock Forward On Right, Recover On Left – Straightening Up To Face 9'0' Clock Step Right To Right, Cross Left Over Right &24 SIDE, BEHIND, ¼ TURN, STEP, ½ PIVOT, SHUFFLE, FULL TURN &25 Step Right To Right, Cross Left Behind Right 26-27 Making 1/4 Turn Right Step Forward On Right, Step Forward On Left (12 '0' Clock) 1/2 Pivot Right (6 '0' Clock) 28 29&30 Step Forward On Left, Step Right By Left, Step Forward On Left 31-32 Making ½ Turn Left, Step Back On Right, Making ½ Turn Left Step Forward On Left (6 '0' Clock) 'HEEL DIGS', BEHIND, SIDE, IN FRONT, HEEL DIGS, BEHIND, SIDE, TURN 33-34 Touch Right Heel Forward Twice 35&36 Cross Right Behind Left, Step Left To Left, Cross Right Over Left 37-38 Touch Left Heel Forward Twice

Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left (9 '0' Clock) 39840

## TOUCH, TOUCH, BACK LOCK STEP, TOUCH, TOUCH, SIDE SHUFFLE 41-42 Touch Right Toe Across Left Bumping Hips Left, Touch Right Toe To Right Bumping Hips Right

43&44 Step Back On Right, Lock Left Over Right, Step Back On Right

45-46 Touch Left To Left Bumping Hips Left, Cross Touch Left Over Right Bumping Hips Right

47&48 Step Left To Left, Step Left By Right, Step Left To Left

## ROCK, RECOVER, 1/4 SIDE SHUFFLE, STEP, 1/2 PIVOT, SHUFFLE

49-50 Rock Back On Right, Recover On Left

51&52 Step Right To Right, Left By Right, Step Right To Right Making 1/4 Turn Right (12 '0' Clock) 53-54 Step Forward On Left, ½ Pivot Right (6 '0' Clock)

# 55&56 Step Forward On Left, Right By Left, Forward On Left FULL TURN, HEEL BALL CROSS, ROCK RECOVER, BEHIND, SIDE, IN FRONT

57-58 Making ½ Turn Left Step Back On Right, Making ½ Turn Left Step Forward On Left

59&60 Touch Right Heel Forward, Step Right By Left, Cross Left Over Right

61-62 Rock Right To Right, Recover On Left

63&64 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

Tag: After First & Third Walls ( Facing 6 '0' Clock) & Forth Wall (Facing 12 '0' Clock)

1-2 Cross Left Over Right, Step Back On Right 3-4 Step Left To Left, Cross Right Over Left On The Third Wall Add Two Extra Counts:

1-2 Cross Left Over Right, Step Back On Right

Note: - On the Forth Wall (facing The Front) after the tag the music radically slows down you need to slow the dance to fit!! If you have done it correctly you will be on count & 20!!! - when the beat comes back in!!! just carry on to the end of the song!!! To Finish The Dance you will be facing the front wall and on Counts 33-36 simply replace these with Counts 59 - 64