

## No Goodbyes Miss America

32 Count, 4 Wall, Intermediate

Choreographer: Kim Ray (UK) March 2014

Choreographed to: Miss America by James Blunt,

CD: Moon Landing (iTunes & Amazon)

---

16 count intro:

**S1 STEP BACK RIGHT, STEP BACK LEFT, BALL STEP FORWARD LEFT, ¼ TURN LEFT CROSS, FULL TURN LEFT, TOE TOUCHES**

- 1 Step back on right  
2&3 Step back on left, step back on right, recover forward on left  
4&5 Step forward on right, ¼ pivot turn left, cross right over left (9o/c)  
6& ¼ turn right stepping back on left, ½ turn right stepping forward on right (6o/c)  
7& ¼ turn right stepping large step to left side, touch right toe next to left  
8& Touch right toe to right side, touch right toe next to left (9o/c)

**S2 SIDE STEP RIGHT, ROCK BACK/RECOVER & ¼ TURN LEFT, PIVOT FULL TURN LEFT, COASTER STEP, BALL ¼ PIVOT TURN LEFT & CROSS**

- 1 Large step side right  
2&3 Rock back on left, recover forward on right, ¼ turn left stepping forward on left  
4&5 Step forward on right, ½ pivot turn left, ½ turn left stepping back on right  
6&7 Step back on left, step right next to left, step forward on left  
&8& Step forward on right, ¼ pivot turn left, cross right over (3o/c)

**S3 SIDE STEP LEFT, ROCK BACK/RECOVER, SIDE STEP RIGHT, BEHIND & CROSS UNWIND FULL TURN RIGHT WITH SWEEP, WEAVE**

- 1 Large step to left side  
2&3 Rock back on right, recover forward on left, side step right  
4&5 Cross left behind right, step right to right side, cross left over right  
6 Unwind full turn right sweeping right out and back  
7&8 Cross right behind left, step left to left side, cross right over left (3o/c)

**S4 BALL CROSS ROCK/RECOVER, ¼ TURN RIGHT CROSS ROCK/RECOVER, ¼ TURN LEFT, PIVOT ½ TURN LEFT, FULL TURN LEFT, STEPS FORWARD**

- &1-2 Step left to left side, cross rock right over left, recover back on left  
&3-4 ¼ turn right stepping on right, cross rock left over right, recover back on right (6o/c)  
&5-6 ¼ turn left stepping on left, step forward on right, ½ pivot turn left (9o/c)  
7& ½ turn left stepping back on right, ½ turn left stepping forward on left  
8& Small step forward on right, step left next to right (9o/c)
-