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# No Es Una Novela

88 Count, 4 Wall, Improver Choreographer: Maryloo (Fr) January 2011 Choreographed to: No Es Una Novela by Monchy & Alexandra

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# WALKS FORWARD AND BACKWARD WITH TOE TOUCHES

- 1-4 Walk forward left, right, left, touch right to side with hip bump
- 5-8 Walk back right, left, right, touch left to side with hip bump

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## ROLLING VINE AND TOUCH (L.R.)

- 1-4 <sup>1/4</sup> turn left stepping left forward, <sup>1/4</sup> turn left stepping right to side, 1/2 turn left stepping left to side, touch right to side with hip bump
- 5-8 <sup>1</sup>/<sub>4</sub> turn right stepping right forward, <sup>1</sup>/<sub>4</sub> turn right stepping left to side, 1/2 turn right stepping right to side, touch left to side with hip bump

# 1/4 TURN LEFT AND 3/4 TURN RIGHT MONTEREY SPIN WITH TOES TOUCHES

- 1-4 <sup>1</sup>/<sub>4</sub> turn left stepping left forward, step right together, step left together, touch right toe to side
- 5-8 <sup>3</sup>/<sub>4</sub> turn right stepping right together, step left together, step right together, touch left toe to side with hip bump

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## MERENGUE STEPS ( L.R.) ( BACHATA BASICS)

- 1-4 Step left to side, step right together, step left to side, touch right to side with hip bump
- 5-8 Step right to side, step left together, step right to side, touch left to side with hip bump

#### CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, SWEEP

- 1-4 Cross left over right, step right to side, cross left behind right, sweep right toe out from front to back
- 5-8 Cross right behind left, step left to side, cross right over left, sweep left toe out from back to front

## MODIFIED JAZZ BOX 1/4 TURN LEFT, SWEEP, BEHIND, SIDE, CROSS, SWEEP

- 1-4 Cross left over right, <sup>1</sup>/<sub>4</sub> turn left stepping right back, cross left behind right, sweep right toe out from front to back
- 5-8 Cross right behind left, step left to side, cross right over left, sweep left toe out from back to front

## STEP FORWARD, TOUCH, STEP BACK, TOUCH (2X) WITH SHIMMY

- 1-4 Step left forward, touch right behind left, step right back, touch left forward
- 5-8 Step left forward, touch right behind left, step right back, touch left forward
- option: shimmy shoulders