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E-mail: admin@linedancermagazine.com

No Cost

32 count, 2 wall, intermediate level
Choreographer: Barry Durand (USA) May 04
Choreographed to: Love Don't Cost A Thing by
Jennifer Lopez

Intro/Count In:32

"Love Don't Cost a Thing" Jennifer Lopez or use the faster Remix of same song.

1-8 Syncopated Vine, Heel swivels, Heel pumps
(1,2&3,4,5&6,7,8) Side R (1), cross L behind R for fast vine (2&3) by stepping left behind R, side R, cross front L, side R (4). Swivel R foot with toes to R, then L, then R while sliding R foot to right on floor (5&6) – to do this you should let the foot creep right by doing a toe, heel, swivel type action to move the foot along, raise and lower R heel up and down 2 times on (7,8)

9-16 Scuff up Step turns, Feet Apart Steps, Cross rock slide
(1&2,3&4,5&6,7&8) Turn ½ Right 6:00 while scuffing L and bringing it up and back down to press to side (1&2 – & being the knee up press to side but don't take full weight as you use it again), repeat step again turning to face 12:00 (3&4). Step L to side (5), R to side (6), slide both feet back together with weight on L (7), Cross Right over left rocking (8), recover L (&). Optional arms. Right arm down and across in front 5 with fist, Left arm down and across in front 6 with fist. Roll both fists forward and down in a full circle which feels like the crossed wrists invert (7).

17-24 Cross rock, vine, twist turn ronde, sailor
(1,2&3&4&5,6,7&8) Big step side (slide) to R (1), cross over rock L (2) and recover R (&), rock side L (3), Recover R (&), cross L over right and step (4), side R (&), cross behind L (5), twist turn to L ½ turn ronde L foot (6), do a step like a sailor step but finish with a brush with L rather than a step LRL (7&8) – that was cross L behind R, side R, brush L

25-32 Brush and Locks, Twist turn both ways
(&1&2&3&4,5-8) from the step before your L foot is brushed on 8 so step down on L on (&), lock R behind L on (1), step forward and slightly side on L (&), Brush R (2), step R (&), lock L behind R on (3), step forward and slightly side on R (&), brush L (4), cross L over right in twist turn position on (&), take 2 counts to unwind to R and rewind up which will make a half turn or slightly more (5,6), take 2 counts to unwind to L (7,8). During these 4 counts there is the option to do popping type action to accent the 4 heavy beats. This can be accomplished by bringing the R arm up and L arm down in walking type movements bent at the elbow on count 5, reverse it on 6, reverse on 7, reverse on 8.

Repeat