

No Change

32 count, 4 wall, Beginner/Intermediate level
Choreographer : John Sharman & Peter
Cranwell (UK) July 2001
Choreographed to : Nothing's Changed Here by
Speed Limit, Keeping The Peace (103 bpm)

POINT AND POINT AND POINT, HOLD.

1&2 Point left toe to left side, step on left, point right toe to right side,
&3-4 Step on right, point left toe to left side, hold for one beat.

CROSS, UNWIND, RIGHT SHUFFLE.

5-6 Cross left foot over right, unwind a half turn dropping your weight on your left foot,
7&8 Step forward on right, step on left beside right, step forward on right.

POINT AND POINT AND POINT, HOLD.

9&10 Point left toe to left side, step on left, point right toe to right side,
&11-12 Step on right, point left toe to left side, hold for one beat.

CROSS, UNWIND, RIGHT SHUFFLE.

13-14 Cross left foot over right, unwind a half turn dropping your weight on your left foot,
15&16 Step forward on right, step on left beside right, step forward on right.

STEP, HOLD AND STEP, HOLD.

17-18 Step forward on left foot, hold for one beat,
&19-20 Step on right besides left, step forward on left, hold for one beat.

KICK-BALL POINT, SAILOR STEP.

21&22 Kick right foot forward, step on right beside left, point left toe to left side,
23&24 Step on left behind right, step on right beside left, step left foot forward.

PADDLE TURN, PADDLE TURN.

25-26 Step right foot forward, make a quarter turn left,
27-28 Step right foot forward, make a quarter turn left.

JAZZBOX, TURN, TOUCH.

29-30 Step on right over left, step back on left making a quarter turn right,
31-32 Step on right beside left, touch left toe beside right foot.