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No Bridges

32 count, 4 wall, Int/Adv level Choreographer: Jo Thompson (USA) Choreographed to: Some Bridges Need Burning by Keisa Brown; If You Want Me To Stay by Etta James

STEP BACK, DRAG, SYNCOPATED BACK ROCK, STEP FORWARD, RONDE, SYNCOPATED JAZZ BOX AND CROSS

- 1-2 Large step back with right foot, drag left foot back toward right foot
- &3-4 Rock back with left, recover weight forward to right foot, step forward with left
- 5-6 Sweep right foot around right side and across front of left, step right foot across in front of left
- &7 Step back with left foot, step right foot to right side
- 8 Step left foot across front of right

FRONT STUTTER STEP, BEHIND, ¾ TURN LEFT, KNEE POP, ½ TURN RIGHT, KNEE POP, ½ TURN LEFT, COASTER STEP, ¼ TURN LEFT, SIDE, CROSS BEHIND

- 18 Bring right foot around and in front of left, quickly rock ball of right in front left, replace weight back to left foot
- 2 Step right foot crossed behind left
- 3-4 Turn ½ left, step forward with left foot, turn ½ left, step back with right foot
- Step back with left foot, leaving right toe where it is, bend right knee slightly, allowing right heel to slightly lift from the floor, straighten right leg, gently lowering right heel, do not take weight
- 7-8 Step forward with right foot, turn ½ right, step back with left foot

STEP BACK, TAP, STEP, PIVOT, BACK, COASTER, TURN STEP, BEHIND

- 1&2 Step back with right foot, leaving left toe where it is, bend left knee slightly, allowing left heel to lightly lift from the floor,, straighten left leg, gently lowering left heel, do not take weight
- 3-4 Step forward with left foot, turn ½ left, step back with right foot
- 5&6 Step back with left foot, step together with right foot, step forward with left, toe out
- 7-8 Turn ¼ left, step right foot to right side, step left crossed behind right

REVERSE SAILORS RIGHT & LEFT, REVERSE PIVOT $^{\prime\prime}$ TURN RIGHT, ROCK BACK, $^{\prime\prime}$ TURN LEFT

- Rock right foot to right side, recover weight to left foot, step right foot crossed behind left Rock left foot to left side, recover weight to right foot, step left foot crossed behind right
- 5-6 Rock right foot to right side turning ¼ right, recover weight back to left foot
- 7-8 Rock back with right foot, step forward with left foot turning ½ left

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