

No Brakes

32 count, 4 wall, intermediate level

Choreographer: Christopher Petre & Junior Willis
(USA) Oct 2006

Choreographed to: No Brakes by Hot Rize

HEEL & HEEL &, HEEL & HEEL &, STEP ½ TURN, CROSS & KICK

- 1&2& Touch right heel forward, step right in place, touch left heel forward, step left in place
3&4& Touch right heel forward, step right in place, touch left heel forward, step left in place
5-6 Step forward onto right, turn ½ left stepping onto left to face rear wall (6:00)
7&8 Cross step right over left, step diagonally back onto left, kick right diagonally forward

ROCK, RECOVER, SIDE, BEHIND, SIDE, FRONT, KICK-HITCH-CROSS

- 1-2 Rock back onto right, recover weight onto left
3-4-5-6 Step right to side, step left behind right, step right to side, cross left over right
7&8 Kick right foot to side, hitch right knee, cross right over left
For emphasis, hold on count 7 and do the kick-hitch-cross on the counts "8"

DUCK, TURN OUT, STEP ¼ TURN, CROSS ROCK, RECOVER, ¼ TURN SHUFFLE

- 1 Turn ¼ right facing side wall (3:00) stepping back onto left (butt goes first)
2 Turn ½ right facing opposite side wall (9:00) stepping forward onto right
3-4 Step forward onto left, turn ¼ right (6:00) stepping onto right
5-6 Cross rock left over right, recover weight back onto right
7&8 Turning ¼ left (3:00) shuffle forward left, right, left

STEP ¼ TURN, CROSS, POINT, CROSS, POINT, (KNEE BEND) DOWN, UP

- 1-2 Step forward right, turn ¼ left (6:00) stepping onto left
3-4 Cross right over left, point left toe out to left side
5-6 Cross left over right, point right toe out to right side
7 Keeping toe out, turn ¼ right (3:00) bending at knees (back straight) bringing elbows up
8 Push arms downward and stand upright keeping weight back on left

FINALE

The dance ends 8 counts into the 11th wall; this is the 3rd time starting from the rear wall.
Instead of kicking on count 8, just place your heel forward ("heel jack"). Arms out and pose

Showcased in the Saturday Evening Show at jg2's 2006 Line Dance Marathon
