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No Blues

32 count, 4 wall, intermediate level Choreographer: Lady C (Connie van den Bos) (NL) Jan 2005

Choreographed to: She Don't Get The Blues by Prairie Oyster, CD: Only One Moon (137 bpm); She Don't Get The Blues by Alan Jackson, CD: Here In The Real World (142 bpm)

Intro: 2x8 counts, start on vocals

1-8 1-2 3-4	Modified Monterey Turn, Shuffle, ½ Pivot Turn Right Touch Right toe to right side, step Right foot across Left foot Touch Left too to left side, making a 1/2 turn left on hall of Right foot across Left foot povt to Right
	Touch Left toe to left side, making a ½ turn left on ball of Right foot step Left foot next to Right foot
5&6 7-8	Step forward on Right foot, step Left foot next to Right foot, step forward on Right foot Step forward on Left foot, pivot turn ½ right (weight ends on Right foot)
9-16 1-2	Modified Monterey Turn, Shuffle, ¼ Pivot Turn Left Touch Left toe to left side, Step Left foot across Right foot
3-4	Touch Right toe to right side, making a ½ turn right on ball of Left foot step Right foot next to Left foot
5&6 7-8	Step forward on Left foot, step Right foot next to Left foot, step forward on Left foot Step forward on Right foot, pivot turn a ¼ left (weight ends on Left foot)
17-24 1-2	Cross, Point, Cross Behind, Point, Shuffle Back, Back Rock Step Right foot, across Left foot, touch Left toe to left side
3-4 5&6 7-8	Step Left foot behind Right foot, touch Right toe to right side Step back on Right foot, step Left foot next to Right foot, step back on Right foot Step back on Left foot, recover on Right foot
25-32 1&2 3-4 5-6 7-8 Easier o	Shuffle, ½ Pivot Turn Left, Turning Struts x2 Step forward on Left foot, step Right foot next to Left foot, step forward on Left foot Step forward on Right foot, pivot turn ½ left (weight ends on Left foot) Turn ½ left step back on Right toe, step heel down Turn ½ left step forward on Left toe, step heel down ption 5-8: Toe Struts forward

Tag: Danced after 1st, 3rd, 5th 7th, 9th time of the dance (danced only to sidewalls)

Tag: Diamond

- 1-2 Step Right foot across Left foot, step back on Left foot,
- 3-4 Step Right foot to right side, step Left foot across Right foot

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