

No Bastara

64 Count, 4 Wall, Improver

Choreographer: Pete Harkness & Terry Cullingham
(UK) June 2008

Choreographed to: No Bastara by David Civera; No
Bastara (Dance Remix) by David Civera

KICK STEP, SIDE SHUFFLE, JAZZ BOX ¼ TURN RIGHT

1-2-3&4 Kick right to right diagonal, small step right back, step left to side,
step right beside left, step left to side

5-6-7-8 Cross right over left, ¼ turn right stepping left back, step right to side, step forward on left

STEP ¼ TURN, CROSS SHUFFLE, ROCK ¼ TURN, LEFT SHUFFLE

1-2-3&4 Step forward on right, ¼ turn to left, cross right over left, step left to side, cross right over left

5-6-7&8 Rock left to side, recover ¼ turn right, step left in front, step right beside left, step left in front

STEP LOCK, STEP LOCK SHUFFLE, ROCK RECOVER, TOUCH BACK ¾ TURN

1-2-3&4 Step forward on right, lock left behind right, step forward on right,
lock left behind right, step forward on right

5-6-7-8 Rock forward on left, recover on right, touch left toes behind right,
unwind ¾ turn left (weight on left)

SIDE CROSS, SIDE SHUFFLE, CROSS SIDE, ROCK RECOVER

1-2-3&4 Step right to side, cross left over right, step right to side, step left beside right, step right to side

5-6-7-8 Cross left over right, step right to side, rock left back, recover on right

SIDE CROSS, SHUFFLE ¼ TURN, SIDE CROSS, ¼ TURN, STEP BACK

1-2-3&4 Step left to side, cross right over left, step left to side, step right beside left,
¼ turn right stepping left back

5-6-7-8 Step right to side, cross left over right, ¼ turn left stepping right back, step left back

ROCK RECOVER, TOE STRUT ½ TURN, ROCK RECOVER, TOE STRUT ½ TURN

1-2-3-4 Rock right back, recover on left, touch right toes in front,
½ turn to left stepping down on right heel

5-6-7-8 Rock left back, recover on right, touch left toes in front, ½ turn right stepping down on left heel

BACK, STEP, SKATE RIGHT LEFT, JAZZ BOX ¼ TURN

1-2-3-4 Step right back, step left beside right, moving forward skate right then left

5-6-7-8 Cross right over left, ¼ turn right stepping left back, step right to side, cross left over right

MONTEREY TURN, STEP PIVOT, TOUCH CROSS

1-2-3-4 Touch right to side, on ball of left ½ turn to right stepping right beside left,
touch left to side, touch left beside right

5-6-7-8 Step forward on left, ½ pivot turn right, touch left to side, cross left over right