

Aw Naw

48 Count, 4 Wall, Intermediate

Choreographer: Gail Smith (June 2013)

Choreographed to: Aw Naw by Chris Young

INTRO: 16 Counts after hard down beat - Vocals

1 KICK-BALL-POINT, KICK-BALL-POINT, HEEL SWITCHES, BIG STEP & DRAG

- 1 & 2 Kick R fwd, step ball of R foot next to L, touch L toes out to side
3 & 4 Kick L fwd, step ball of L foot next to R, touch R toes out to side
5 & 6 Tap R heel fwd, step R together, twp L heel fwd
& 7 – 8 Step ball of L in place, take a big step fwd on R foot, slide L toes next to R foot [12:00]

2 1/4 MONTEREY TURN WITH POINT & POINT (X2)

- 1 – 2 Touch L toes out to side, turn 1/4 L and step L together [9:00]
3 & 4 & Touch R toes out to side, & step R together, touch L toes out to side, & step L together
5 – 6 Touch R toes out to side, turn 1/4 R and step R together [12:00]
7 & 8 & Touch L toes out to side, & step L together, touch R toes out to side, & step R together

3 SIDE-ROCK-RECOVER 1/4 TURN, COASTER, FWD ROCK-RECOVER, FULL TURN TRIPLE

- 1 – 2 Rock L out to side, recover onto R as you begin to turn 1/4 L
3 & 4 Complete your 1/4 L and step L back, step R together, step L fwd [9:00]
5 – 6 Rock fwd on R, recover onto L
7 & 8 Triple step full turn over R shoulder R, L, R (option: triple in place) [9:00]

4 WIZARD STEPS, FWD ROCK-RECOVER, COASTER

- 1 - 2 & Step L to fwd L angle, lock R, step L to fwd L angle
3 - 4 & Step R to fwd R angle, lock L, step R to fwd R angle
5 – 6 Rock fwd on L, recover onto R
7 & 8 Step L back, step R together, step L fwd [9:00]

5 PIVOT 1/2, SHUFFLE, PIVOT 1/2, SHUFFLE

- 1 – 2 Step R fwd, pivot 1/2 turn L [3:00]
3 & 4 Shuffle fwd R, L, R
5 – 6 Step L fwd, pivot 1/2 turn L [9:00]
7 & 8 Shuffle fwd L, R, L

6 1/4 TURNS (X 4) WITH HIP ROLLS (OPTIONAL)

- 1 – 2 Step R fwd, pivot 1/4 turn L rolling hips counter clockwise (R to L)
3 – 8 REPEAT 1/4 TURN HIP ROLLS 3 MORE TIMES completing a full turn [9:00]

To end facing the front wall at the end - you'll do the side-rock 1/4 turn coaster step