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**STEP TOUCH AND STEP FORWARD, FORWARD, BACK, TOGETHER****/Hands in front of thighs to start, loose fists, fingers facing legs**

- 1 - 4 Step right to right raising right elbow to shoulder height, touch left beside right returning arm to start, reverse to left
- 5 - 8 Step forward right to right diagonal, step forward left to left diagonal, step back right, close left to right

**SIDE TOUCHES, STOMP, HITCH AND TOUCH COMBINATION**

- 1 & 2 Touch right to right, switch touching left to left
- 3,4 Stomp left beside right, hitch left
- 5,6 Step left across right, touch right toe behind
- 7,8 Hitch right making 1/4 turn to right, step or stomp right slightly forward

**/Arms: Coordinate arms to mirror steps. With elbows close to sides, right hand low to right on count 1, left hand low to left, count 2; arms lower to sides, count 3, raise hands to shoulder height with hitch on count 4**

**SYNCOATED HITCH & EXTENDED TOUCH BACK COMBINATION**

- 1 - 4 Hitch left, step back left, extended touch back right, hold position
- 5 - 8 Step right forward, hitch left, step back left, touch right beside left

**STEP SCUFF, CROSSING SHUFFLE INTO SIDE DOUBLE KNEE BEND AND INVERTED TOE/HEEL/TOE ACTION BRINGING FEET TOGETHER**

- 1,2 Step right, scuff left, making 1/4 turn to right
- 3 & 4 Crossing shuffle left-right-left (left in front) traveling diagonally backwards to right diagonal back
- 5 Step right to right turned out, bending both knees
- 6,7 8 Invert or fan toes inwards, fan heels inwards, then place toes parallel.

**/By count 8, feet should be together with straight legs. Arms: try small figure of eight hands to coordinate leg/feet moves on counts 6-8**

**REPEAT**