

Nineteen Ninety Nine

64 Count, 2 Wall, Int/Adv

Choreographer: Ross Brown (UK) July 2013

Choreographed to: Gentleman by The Saturdays.

CD: Gentleman - EP (3:42 - 133 bpm)

Intro: 32 Counts (Approx. 14 Secs)

1 SIDE, CROSS ROCK, SIDE ROCK, CROSS ROCK. X2.

1 – 2 & Step right to the right, cross rock left over right, recover onto right.

3 & 4 & Rock left to the left, recover onto right, cross rock left over right, recover onto right.

5 – 6 & Step left to the left, cross rock right over left, recover onto left.

7 & 8 & Rock right to the right, recover onto left, cross rock right over left, recover onto left. (12)

NOTE: These ROCK steps should be done softly with minimal weight change throughout.

2 STEP ¼ TURN R, TOGETHER. COASTER STEP. TOGETHER. COASTER STEP. TOGETHER.

1 – 2 Make a ¼ turn right stepping forward with right, drag left up to right stepping in place.

3 & 4 Step back with right, step left next to right, step forward with right.

5 Drag left up to right stepping in place.

6 & 7 Step back with right, step left next to right, step forward with right.

8 Step left next to right about shoulder width apart. (3)

3 SWIVETS. BALL ¼ TURN R, STEP, HOLD. LOCK, STEP. PADDLE ½ TURN L.

& 1 On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.

& 2 On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.

& 3 On ball of left foot and heel of right foot twist both feet to the right, return feet to previous position.

& 4 On ball of right foot and heel of left foot twist both feet to the left, return feet to previous position.

& 5 – 6 Make a ¼ turn right stepping right next to left, step forward with left, hold for Count 6.

& 7 Lock right behind left, step forward with left.

8 & 1 Make ¼ turn left pointing right to right, make ¼ turn left hitching right knee up, point right to right. (12)

4 STEP, HOLD. LOCK, STEP, BACK ½ TURN R, HITCH. SIDE MAMBO TOUCH.

2 – 3 Step forward with right, hold for Count 3.

&4–5–6 Lock left behind right, step forward with right, make a ½ turn right stepping back with left, hitch right knee up.

7 & 8 Rock right to the right, recover onto left, touch right next to left. (6 O'CLOCK)

R wall 2

5 SIDE, DRAG, BALL ¼ TURN R. CROSS SHUFFLE. WALK ½ TURN L. CROSS SHUFFLE ½ TURN L.

1 – 2 & Step right to the right, drag left up to right, make a ¼ turn right stepping left next to right.

3 & 4 Cross step right over left, close left up to right, cross step right over left.

5 – 6 Make a ¼ turn left walking forward with left, make a ¼ turn left walk forward with right.

7 & 8 Make a ¼ turn left stepping left across right, close right up to left, make a ¼ turn left stepping left across right. (9)

6 SCUFF, TOUCH. KNEE TWIST. JAZZ BOX ¼ TURN L. HOLD, BALL, STEP.

1 – 2 Scuff right foot past left, touch right to the right.

& 3 Twist right knee in, twist right knee out. (Weight ends on right foot).

4–5–6 Cross step left over right, step back with right, make a ¼ turn left stepping forward with left.

7 & 8 Hold for Count 7, step right next to left, step forward with left. (6)

7 SCUFF, TOUCH. KNEE TWIST. JAZZ BOX ¼ TURN L. HOLD, BALL, STEP.

1 – 8 Repeat previous Section. (3)

8 ROCK FORWARD. SHUFFLE ¼ TURN R. CROSS, BACK ¼ TURN L, SHUFFLE ¾ TURN L.

1 – 2 Rock forward with right, recover onto left.

3 & 4 Shuffle a ¼ turn right stepping; right, left, right.

5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.

7 & 8 Shuffle a ¾ turn left stepping; left, right, left. (6)

Restart: On Wall 2, Restart after 32 Counts *R* facing Front Wall.