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E-mail: admin@linedancermagazine.com

Nine Out Of Ten

64 count, 1 wall, Beginner/Intermediate level
Choreographer : Elaine Chant (UK) March 2001
Choreographed to: Nine Times Out Of Ten by Cliff
Richard 25 Of The Best Of Cliff Richard ; Whole
Again by Atomic Kitten; Pure and Simple by Hear'say;
Piece Of Mind by George Strait Album "Always Never
The Same"
e-mail : dyas@trentclose.totalserve.co.uk

WALK, WALK, LEFT ¼ TURN STEP ¼ TURN RIGHT GRAPEVINE LEFT, MONTERY TURN RIGHT

- 1 – 2 Walk forward right, left
3 & 4 Make ¼ turn left and step right to right side, step left next to right
Step right to right side making ¼ turn right.
5 & 6 & Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.
7 & 8 & Touch right to right side. On ball of left make ½ turn right, stepping right beside left.
Touch left to left side. Step left beside right.

WALK, WALK, SHUFFLE ½ TURN LEFT SAILOR STEP WITH ¼ TURN LEFT, KICK BALL CHANGE

- 9 – 10 Walk forward right, left
11 & 12 Shuffle left ½ turn, on right, left, right.
13 & 14 Cross left behind right. Step right to place. Step left ¼ left.
15 & 16 Kick right forward. Step right beside left. Step onto left in place.

WALK, WALK, LEFT ¼ TURN STEP ¼ TURN RIGHT GRAPEVINE LEFT, MONTERY TURN RIGHT

- 17 – 18 Walk forward right, left
19 & 20 Make ¼ turn left and step right to right side, step left next to right Step right to right side
making ¼ turn right.
21 & 22 & Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.
23 & 24 & Touch right to right side. On ball of left make ½ turn right, stepping right beside left. Touch left
left side. Step left beside right.

WALK, WALK, SHUFFLE ½ TURN LEFT SAILOR STEP WITH ¼ TURN LEFT, KICK BALL TOUCH

- 25 – 26 Walk forward right, left
27 & 28 Shuffle left ½ turn, on right, left, right.
29 & 30 Cross left behind right. Step right to place. Step left ¼ left.
31 & 32 Kick right forward. Step right beside left. Touch left in place.

CROSS & HEEL & CROSS & HEEL &, STOMP LEFT, STOMP RIGHT, APPLE JACKS LEFT AND RIGHT

- 33 & 34 & Cross step left over right. Step back right. Touch left heel forward. Step left in place.
35 & 36 & Cross step right over left. Step back left. Touch right heel forward. Step right in place.
37 – 38 Stomp left beside right. Stomp right beside left.
& With weight on left heel and right toes swivel toes and right heel to left.
39 Return feet to centre.
& With weight on right heel and left toes swivel toes and left heel to right.
40 Return feet to centre.

CROSS & HEEL & CROSS & HEEL &, ROCK STEP, TRIPLE FULL TURN RIGHT

- 41 & 42 & Cross step right over left. Step back left. Touch right heel forward. Step right in place.
43 & 44 & Cross step left over right. Step back right. Touch left heel forward. Step left in place.
45 – 46 Rock forward on right. Recover back on left.
47 & 48 Triple full turn to right stepping – right, left, right.

HEEL SWITCHES ½ TURN RIGHT, ROCK STEP, COASTER STEP

- 49 & Touch left heel forward. Step left beside right turning right ¼ turn.
50 & Touch right heel forward. Step right beside left.
51 & Touch left heel forward. Step left beside right turning right ¼ turn.
52 & Touch right heel forward. Step right beside left.
53 – 54 Rock forward on left. Recover back on right.
55 & 56 Step back left. Step right beside left. Step forward left.

TOE HEEL STOMP x2 (moving forward) TOUCH ½ TURN HEEL TWIST ½ TURN

57 & 58 Touch right toe in front of left (heel pointing out), touch right heel in front of left (toe pointing out) stomp right in front of left (toe pointing diagonally right).

59 & 60 Touch left toe in front of right (heel pointing out), touch left heel in front of right (toe pointing out) stomp left in front of right (toe pointing diagonally left).

61 – 62 Touch right toe back, make a ½ turn right

63 & 64 Twist heels right, left, right making a ½ turn left.

REPEAT