



Nine Million Bicycles



Ann Wood

Script approved by

Ann Wood

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 - 4 5 & 6 7 & 8	Side, Drag Touch, & Cross, Side, Behind, Side, Cross, Rock 1/4 Turn, Step Step right large step to right. Drag touch left to right. Step down on left. Cross right over left. Step left to left side. Step right behind left. Step left to left side. Cross right over left. Rock left to side. Turn 1/4 right stepping right forward. Step left forward.	Side Drag & Cross Side Behind Side Cross Rock Turn Step	Right Left Turning right
Section 2 1 - 2 3 & 4 5 & 6 & 7 & 8	Full Turn, Forward & Back Rock, Back Locking Shuffle, 1/2 Turn, Shuffle Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock right forward. Rock left back. Step right back. Step left back. Cross right over left. Step left back. Turn 1/2 right. Shuffle forward, stepping - right, left, right.	Turn Turn Rock & Back Back Lock Back Turn Shuffle	Turning left Back Turning right
Section 3 1 & 2 3 & 4 5 & 6 (Restart 1) 7 & 8	Rock, 1/4 Turn, Rock, 1/2 Turn, Step, Pivot 1/2, Step, Triple Full Turn Rock left forward. Recover onto right. Turn 1/4 left stepping left forward. Rock right forward. Recover onto left. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Wall 2: restart dance from beginning at this point. Triple step full turn left, stepping - right, left, right.	Rock & Turn Rock & Turn Step Pivot Step Triple Full Turn	Turning left Turning right Turning left
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Side Step, Touch, 1/4 Turn, Shuffle, Step, Touch, 1/4 Turn, Right Chasse Step left to left side. Touch right to left. Make 1/4 turn right stepping forward - right, left, right. Step left forward. Touch right to left. Turn 1/4 right stepping right to side. Close left beside right. Step right to side.	Side Touch Turn Shuffle Side Touch Turn Close Side	Left Turning right Forward Turning right
Section 5 1 - 2 & 3 & 4 & 5 (Restart 2) 6 - 8	Cross, Touch, & Turn, Touch, & Turn, Touch, Rock, Back, Drag Touch Cross left over right. Touch right to left heel. Step down on right making 1/8 turn right. Touch left to right. Step down on left making 1/8 turn right. Touch right to left. Step down on right. Rock left forward. Wall 4: at this point touch right beside left and restart dance from beginning. Recover onto right. Large step back on left. Drag touch right to left.	Cross Touch Turn Touch Turn Touch & Rock Back Drag Touch	Right Turning right Forward Back
Section 6 & 1 - 2 3 & 4 5 - 6 & 7 & 8	& Step 1/4 Turn, Cross Shuffle, Back, Touch, & Touch & Touch Step down on right. Step left forward. Sweep right 1/4 turn left. Cross right over left. Step left to left side. Cross right over left. Step left back slightly. Touch right to left. Step right back slightly. Touch left to right. Step left back slightly. Touch right to left.	& Step Sweep Cross Shuffle Back Touch Back Touch Back Touch	Turning left Left Back
Section 7 & 1 - 2 3 & 4 & 5 - 6 7 - 8	& Step, Pivot, Cross Shuffle, & Cross, Side, Sailor Step Step down on right. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place.	& Step Pivot Cross Shuffle & Cross Side Sailor Step	Turning right Right
Ending	Dance to count 5 of section 7 (cross shuffle & cross), then unwind slowly 1/2 turn to the right to face the front.		

INTERMEDIATE

3 Wall Line Dance:- 56 Counts. Intermediate Level.

Choreographed by:- Ann Wood (UK) January 2006.

Choreographed to:- 'Nine Million Bicycles' by Katie Melua from CD Single or Piece By Peice Album (24 count intro).

Restarts:- There are 2 restarts in the dance. Restart 1 is during Wall 2: dance to section 3, count 6, then restart dance from the beginning. Restart 2 is during Wall 4: dance to section 5, count 5, touch right beside left the restart dance from the beginning.

Choreographers note:- The dance is never started from the back wall.