

## Nighttime

48 Count, 4 Wall, Intermediate

Choreographer: William Sevone (UK) Feb 09  
Choreographed to: Living By Night by Mavis Hee  
(123bpm) CD: Living By Night

Dance starts after the long intro at 0.51secs – on the vocals after the introduction of the bass.

**Cross. Side. 1/2 Side. 1/4 Long Step. Rec. Bwd. Fwd 1½. Long Step. Rec. Bwd (9:00)**

- 1 – 3 Cross left over right. Step right to right side. Turn ½ left & step left to left side (6)  
4 – 6 Turn ¼ left & long step fwd onto right (3). Recover onto left. Step bwd onto right.  
7 – 9 Turn ½ left & step fwd onto left (9). Turn ½ left & step bwd onto right (3).  
Turn ½ left & step fwd onto left (9).  
10 – 12 Long step fwd onto right. Recover onto left. Step bwd onto right.

**1/4 Sway. 2x Sway. Rock. Rec. 1/2 Bwd. Slow Coaster. Fwd. Fwd. Cross Touch (12:00)**

- 13 – 15 Turn ¼ left & sway to left (6). Sway to right. Sway to left.  
16 – 18 Rock right behind left. Recover onto left. Turn ½ left & step bwd onto right (12)  
19 – 21 Step bwd onto left. Step right next to left. Step fwd onto left.  
22 – 24 Step fwd onto right. Step fwd onto left. With a slight fwd sweep - Touch right toe across left.

**1/2 Sweep Together. Cross. Reverse Twinkle. 1/4 Bwd. 1/4 Together. Fwd. Slow Sailor (12:00)**

- 25 – 27 Turn ½ right – sweeping right fwd & step next to left (over 2 counts) (6). Cross left over right.  
**Option:** (25) Raise right knee. (26) knee still raised - turn ½ right & step right next to left.  
28 – 30 Step right to right side. Step left next to right. Step right diagonally fwd left.  
31 – 33 Turn ¼ right & step bwd onto left (9). Turn ¼ right & step right to right side (12). Step slightly fwd onto left.  
34 – 36 Step right behind left. Step left next to left. Step right to right side.

**3x Long Diagonal Twinkle. 1/4 Fwd. 1/2 Bwd. Together (3:00)**

- 37 – 39 Long step left diagonally fwd right. Step right next to left. Step left to left side.  
40 – 42 Long step right diagonally fwd left. Step left next to right. Step right to right side.  
43 – 45 Long step left diagonally fwd right. Step right next to left. Step left to left side.  
46 – 48 Turn ¼ left & step fwd onto right (9). Turn ½ left & step bwd onto left (3). Step right next to left.

**TAG: End of Wall 4: 2x Twinkle. Cross. Recover. Diagonal Point.**

- 1 – 3 Cross left over right. Step right next to left. Step left to left side.  
4 – 6 Cross right over left. Step left next to right. Step right to right side.  
7 – 9 Cross rock left over right. Recover onto right. Touch extended left toe diagonally backward.

**Dance note:** The above Twinkles do not move forward. When completed form a figure of 8.

**Dance Finish:** 10<sup>th</sup> Wall Count 15 – unless the 'Finale' option is used – substitute 13-15 for these.

- 13 – 15 Turn ¼ left & sway to left. Turn ¼ right & touch extended right toe backward. Hold.

**Optional Finale:** After count 15 the music is softer. Keep the same tempo as throughout the dance.

- (13 – 15 Turn ¼ left & sway to left. Turn ¼ right & touch extended right toe backward. Hold)  
1 – 3 Hold - extended right toe backward – 3 counts.  
4 – 6 Head fwd - Long step right diagonally fwd left – sweeping right hand fwd. Hold – 2 counts.  
7 – 9 Head fwd - Long step left diagonally fwd right – sweeping left hand fwd. Hold – 2 counts.  
10 – 12 Head fwd - Long step right diagonally fwd left – sweeping right hand fwd. Hold – 2 counts.  
13 – 15 Head fwd - Long step left diagonally fwd right – sweeping left hand fwd. Hold – 2 counts.  
16 – 30 Stepping right to right - sway to right over 3 counts. Sway to left over 3 counts.  
(Continue sways, each over 3 counts, right and left until music stops)

**Choreographers note:-** To make the dance more aesthetic, when performing the Twinkles remember to turn the body into the direction of the lead foot.

The dance can be performed – minus Tag and Finish to any medium paced 48 count Waltz