

## Night On Fire

48 count, 4 wall, Intermediate level

Choreographer: Larry Hayden (UK) July 2006

Choreographed to: Baila Morena by Zuccherro,

CD: Zu &amp; Co (120 bpm)

40count intro - start on vocal

**Scuff Out, Sailor, Reverse ½ Pivot, ½ Pivot**

- 1&2 Scuff right forward, step right to right side, step left to left side  
3&4 Right sailor step  
5,6 Touch left toe back, reverse ½ pivot turn to left weigh finishes on left  
7,8 Step forward on right, turn ½ pivot left

**Shuffle, Pivot ½, Shuffle ½, Rock Recover**

- 1&2 Shuffle forward right, left right  
3,4 Step left forward, turn ½ pivot right  
5&6 Shuffle ½ turn to right stepping left right left  
7,8 Rock back on right, recover onto left

**Kick Ball Touch, Knee Bend, Step Touch, Shuffle Half With Touch**

- 1&2 Kick right forward, step down on right, touch left toe forward  
3,4 Leaving left toe touched forward bend right knee, straighten right knee  
5,6 Step back on left, touch right toe forward  
7 Step down on right  
8&1 Turning ¼ turn right step down on left, turning ¼ turn right step back on right, touch left toe forward

**Twinkle ¼ (Samba), ½ Pivot, Step Lock, Locking Shuffle**

- 2&3 Cross rock left over right, recover onto right, turning ¼ turn left step forward on left  
4,5 Step forward on right, pivot ½ turn left  
6,7 Step forward on right, lock left up behind right \*\* restart here wall 7 see all steps below  
8&1 Step forward on right, lock left up behind right, step forward on right

**Monterey ¼ Turn, Box, Cross Shuffle**

- &2,3 Step left next to right, point right to right side, turn ¼ turn right bring right foot in next to left weight on right  
4,5 Point left to left side, cross left over right  
6,7 Step back on right, step left to left and slightly back  
8&1 Cross right over left, step left to left side, cross right over left

**Rock ¼ Pivot, Shuffle (Or Whole Turn), Walks, Hitch**

- 2,3 Rock left to left side, turn ¼ turn to right taking weight on right  
4&5 Shuffle forward on left – or a whole turning shuffle to right stepping left, right left  
6,7,8 Walk forward right, left, hitch right knee (or just touch)

Tag at end of walls 2 and 4

**Grapevine Right, Grapevine Left, Out Out In In X 2**

- 1-4 Grapevine right with touch at end (count 4) (rolling if you like)  
5-8 Grapevine left with touch at end (rolling if you like)  
&1&2 Step out right, step out left, step in right, step in left  
&3&4 Step out right, step out left, step in right, step in left (weight staying on left)

**Restart** on wall 7

Dance up to count 6 of section 4 – step forward on right then change the steps instead of the lock step (the section asterisked above)

**Brush, step**

- 7 Brush left forward  
8 Step forward on left and start the dance from the beginning

The restart has the effect of taking you back a wall

Note: The music for the tags isn't obvious before the tags, but if you miss them you'll know 12 counts later when the track goes into chorus mode!

Easy tag done twice and a wikkle restart!! Start on vocals.