
Intro: 32 beats after vocals begin.

1–8 Jazz Box ¼ R, Prep, Full Triple Turn L, Hold

- 1,2 Cross R over L, Step back on L
3,4 Step R ¼ to R (3:00), Step forward on L slightly turning foot out
5&6 Turn ½ turn to L while stepping back on R (9:00),
½ turn L step L foot forward **(3:00)** Step R foot forward
7,8 Step L foot forward, Hold

9–16 R Toe Back, ½ Pivot R, Step L Forward, ½ Pivot R, Hips Forward Down Up Back Forward Down Up

- 9,10 Touch R toe back, Pivot ½ turn R taking weight on R (9:00)
11,12 Step L forward, Pivot ½ turn R on ball of L (3:00) (Keep weight on L,
R foot should be slightly in front of L)
13&14 Push hips forward, squat to sit position, back up, push hips back
15&16 Push hips forward, squat to sit position, back up

17–24 Step R Back, Step L ¼ L, Cross R Over L, ½ Unwind, Kick Ball Cross, Big Step to L, Touch R

- 17,18 Step back on R, Step forward on L ¼ turn to L (12:00)
19,20 Cross R over L, Unwind ½ turn L taking weight on R (6:00)
21&22 L kick ball cross 23,24 Step big step to L on L, Touch R to L

25–32 Crossing Toes Struts to R x2, ¼ R, Chase Turn R, Hold

- 25,26 Step R toe to R, Drop R heel
27,28 Cross L toe over R, Drop L heel
29&30 Step R ¼ R, Quickly step L forward, Pivot ½ turn R (3:00) (weight should be on R)
31,32 Step L forward, Hold

TAG: (4 counts done only 1 time) Tag is AFTER wall 11, You will be facing (9:00)
12&34 Step R forward on a diagonal, Bring knees in, out, in, Step L forward on a diagonal
