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1,2

3,4

5,6 7,8

33

34

35

36

49

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51

52

## Night Moves

BEGINNER 64 Count Choreographed by: Gloria Johnson Choreographed to: Big Night Out by Ronna Reeves

## ROCKIN' Rock forward on right foot, rock back on left Rock forward on right foot, scuff left foot forward Rock forward on left foot, rock back on right Rock forward on left foot, scuff right foot forward **TURNIN' AROUND** 9,10 Touch right toe to outside of left foot, hold one beat 11,12 Turn 1/2 turn to the left, hold one beat **HIPS ALIVE** 13,14 Bump hips twice to the right 15,16 Bump hips twice to the left 17 - 20 Move hips in a circular motion to the left completing two circles in four beats of music **STEP & TURN** Step forward on right foot, turn 1/2 turn to the left on the balls of both feet 21,22 23,24 Step forward on right foot, turn 1/4 turn to the left on balls of both feet SIDE STEPPIN' /Put a little shoulder action in this... Dipping right shoulder when stepping to right, left shoulder when stepping to left 25,26 Step right to right side, step left next to right 27,28 Step right to right side, step left next to right 29,30 Step left to left side, step right next to left 31,32 Step left to left side, step right next to left DUCKIN' Lean back and touch right heel forward Straighten up and step right foot next to left Lean forward and touch left toe behind, Straighten up and step left foot next to right 37 - 40 Repeat steps 33-36 SWIVELIN' AWAY (KEEPING FEET TOGETHER...) 41,42 Swivel toes to the right, hold one beat Swivel heels to the right, hold one beat 43.44 45 - 48 Swivel toes to the right, heels to the right, toes to the right, heels to center **MORE DUCKIN'** Lean back and touch left heel forward Straighten up and step left foot next to right Lean forward and touch right toe behind Straighten up and step right foot next to left 53 - 56 Repeat steps 49 - 52 MORE SWIVELIN' AWAY (KEEPING FEET TOGETHER...) Swivel heels to the left, hold one beat 57,58 59,60 Swivel toes to the left, hold one beat 61 - 64 Swivel heels to the left, toes to the left, heels to the left, toes to center

## REPEAT

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