

## Night Life

32 count, 2 wall, beginner/intermediate level  
Choreographer: Barry Amato (USA) Sept 2003  
Choreographed to: I Love the Nightlife by Scooter  
Lee, Puttin' On the Ritz CD

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### Traveling vine R, step – 1/4 turn, step, 1/2 turn, pivot, step forward

1-4 Step R on R (1). Cross L over R (2). Step R on R (3). Cross L behind R (4).

5-6 Open 1/4 to the R and step on R (5). Step forward on the L (6).

7-8 Pivot a 1/2 turn R with R foot taking weight (7). Step forward on L (8).

### 1/4 & step, step together, step, 1/2 turn & touch, step CLAP, step together, step, 1/4 turn & touch

**CLAP** (While you do these steps, you can do "Temptation" arms at the same time.

"Temptation" arms are the movement that the group, The Temptations did while performing. \*Optional)

1 Open 1/4 right and step forward on R (1). Arms - At chest level, swing arms forward.

Slide L to meet R foot (2). Arms - Swing arms back. (Keep them in close to you.)

3 Step forward on R (3). Arms - Swing arms forward.

4 Pivoting on ball of R, open 1/2 turn L and touch L foot (4). Arms - Clap as you turn and touch.

Step forward on L (5). Arms - Swing arms forward.

6 Slide R to meet L foot (6). Arms - Swing arms back.

7 Step forward on L (7). Arms - Swing arms forward.

8 Pivoting on ball of L, open 1/4 turn R (front) and touch R foot next to L (8). Arms - Clap as you turn and touch.

### Skate, hold, skate, hold, rock side, step & 1/4 turn, step & 1/2 turn, Hitch

1-2 Skate R by swivelling on the balls of both feet toward the R (1). Hold (2).

3-4 Skate L by swivelling on the balls of both feet toward the L (3). Hold (4).

5-6 Rock to the R side on the R foot (5). Open 1/4 turn L and step forward on the L foot (6).

7-8 Open 1/2 turn L and step down on the R foot next to the L (7). Hitch L foot to R knee (8). \*You will have done a 3/4 turn.

### Step, slide/lock, step, hitch & scoot, step, pivot, skate, skate (swivel, swivel)

1-4 Step forward on the L (1). Slide and lock the R behind L (2). Step forward on L (3). Hitch the R foot to L knee and scoot forward on the L foot (4).

5-8 Step forward on R (5). Pivot 1/2 turn L with L taking weight (6). Skate R-L (7-8).

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