

Night Clubbing**IMPROVER**

68 Count 2 Walls

Choreographed by: Diane Blairs

Choreographed to: Me And My
Girl (Night Clubbing) by David Essex**TOUCH 1/2 TURN, SIDE HOLD, CLOSE, PIVOT 1/2 TURN, SIDE HOLD.**

1 - 2 touch right behind left, unwind 1/2 turn right, (keep weight on right)
3 - 4 step left to left side, hold,
& 56 step right to left, step forward on left 1/2 pivot right,
7 - 8 stepping left to left side, hold.

TOUCH 1/2 TURN, SIDE HOLD, CLOSE, PIVOT 1/2 TURN, SIDE HOLD.

1 - 2 touch left behind right, unwind 1/2 turn left, (keep weight on left)
3 - 4 step right to right side, hold,
& 56 step left beside right, step forward on right, pivot 1/2 turn left,
7 - 8 step right to right side, hold

1/2 HINGES X 4, WITH HOLDS.

1 - 2 (on the ball of right) 1/2 hinge right, touch left to left side, hold,
3 - 4 (on the ball of right) 1/2 hinge left centre, stepping on left, hold,
5 - 6 (on the ball of left) 1/2 hinge left, touch right to right side, hold
7 - 8 (on the ball of left) 1/2 hinge right centre stepping on right.

CROSS HOLD, BACK HOLD, SIDE HOLD, SIDE HOLD.

1 - 2 cross left over right, hold,
3 - 4 step back on right, hold,
5 - 6 small step left to left side hold
7 - 8 small step right to right side, hold.

CLOSE, STEP, STEP X 2, FORWARD TOUCH, FLICK TOUCH.

& 12 close left to right, stepping right, left,
& 34 close right to left, stepping left, right,
5 - 6 step forward left, touch right to left,
7 - 8 flick right up, step right beside left (weight on left)

CROSS HOLD, BACK HOLD, SIDE HOLD, SIDE HOLD.

1 - 2 cross right over left, hold,
3 - 4 step back on left, hold,
5 - 6 step right to right side, hold,
7 - 8 step left to left side, hold,

CLOSE, STEP, STEP X 2, FORWARD TOUCH, FLICK TOUCH.

& 12 close right beside left, stepping, left right,
& 34 close left to right, stepping, right left,
5 - 6 step forward right, touch left to right,
7 - 8 flick left up, step left beside right.

1/2 HINGES X 4, WITH HOLDS.

1 - 2 (on the ball of left) 1/2 hinge left, touch right to right side, hold
3 - 4 (on the ball of left) 1/2 hinge right centre, stepping on right, hold,
5 - 6 (on the ball of right) 1/2 hinge right, touch left to left side, hold,
7 - 8 (on the ball of right) 1/2 hinge left centre, stepping on left, hold, (weight on right)

STEP, 1/2 PIVOT, STEP, TOUCH.

1 - 2 step forward left, 1/2 pivot right,
3 - 4 step forward left, touch right behind left.