

Nickles & Dimes

INTERMEDIATE

68 Count 4 Walls

Choreographed by: Patricia Stott

Choreographed to: Three Nickles

And A Dime by Ricky Lynn Gregg

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- & 3, Step Right Foot To Right Side Cross Left Foot Over Right Foot**
4 - 5 Point Right Toe To Right Side, Cross Right Foot Over Left Foot
6 Unwind 1/2 Turn To Left (Weight Ends On Right Foot)
7 - 8 With Weight On Left Heel And Right Toe Swivet Both Toes To The Left, Return Both Toes To Centre.
- Syncopated Grapevine To Right, Point, Cross, Unwind, Swivet**
9 - 16 Repeat Steps 1 - 8
- Heel, Together, Heel, Together, Monterey Turn**
17 - 18 Touch Right Heel Forward, Close Right Foot Next To Left Foot
19 - 20 Touch Left Heel Forward, Close Left Foot To Right Foot
21 - 22 Tap Right Toe To Right Side, Turn 1/2 Turn To The Right And Close Right Foot To Left Foot
23 - 24 Tap Left Toe To Left Side, Close Left Foot To Right Foot
- Syncopated Chasse To Right, Grapevine To Left With 1/4 Turn, Scuff**
25 - 26 Step Right Foot To Right Side, Hold And Clap Hands
& Close Left Foot To Right Foot
27 - 28 Step To Right Foot To Right Side, Hold And Clap Hands
29 - 30 Step Left Foot To Left Side, Cross Right Foot Behind Left Foot
31 - 32 Step Left Foot To Left Side And Turn 1/4 To The Left, Scuff Right Heel Next To Left Foot.
- Charleston, 1/2 Turn To Left**
33 - 34 Step Forward On Right Foot, Kick Left Foot Forward
35 - 36 Step Back On Left Foot, Point Right Toe Behind Left Foot
37 - 38 Step Forward On Right Foot, Kick Left Foot Forward
39 - 40 Point Left Toe Behind Right Foot, Turn 1/2 Turn To Left Transferring Weight Forward Onto Left Foot
41 - 48 Repeat Steps 33 - 40
- Side, Rock, Close, Side, Rock, Close, Switches, Hold And Clap, Close**
49 - 50 Step Right Foot To Right Side, Rock In Place On Left Foot
& Close Right Foot To Left Foot
51 - 52 Step Left Foot To Left Side, Rock In Place On Right Foot
& Close Left Foot To Right Foot
53 - & Touch Right Heel Forward, Close Right Foot To Left Foot
54 - & Touch Left Heel Forward, Close Left Foot To Right Foot
55 - 56 Touch Right Heel Forward, Hold And Clap Hands
& Close Right Foot To Left Foot.
- Switch, Hold, Switch, Hold, Forward, 1/2 Pivot To Right, Stomp Left, Stomp Right**
57 - 58 Touch Left Heel Forward, Hold
& Close Left Foot To Right Foot
59 - 60 Touch Right Heel Forward, Hold
& Close Right Foot To Left Foot
61 - 62 Step Forward On Left Foot, Pivot 1/2 Turn To Right (transferring Weight To Right Foot)
63 - 64 Stomp Left Foot Next To Right Foot, Stomp Right Foot Next To Left Foot
- Knee Pops X 4**
65 - 66 Raise Left Heel, Lower Left Heel And Raise Right Heel
67 - 68 Lower Right Heel And Raise Left Heel, Lower Left Heel And Raise Right Heel.
- Begin Dance Again**
Syncopated Grapevine Right, Point, Cross, Unwind, Swivet
1 - 2 Step To Right Side On Right Foot, Cross Left Foot Behind Right Foot
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