

#### RIGHT HEEL AND TOE TOUCHES

- 1,2 Tap right heel forward twice  
3,4 Tap right toe back twice  
5,6 Tap right heel forward once; cross-touch right toe over left foot  
7,8 Tap right heel forward once; step right foot beside left.

#### LEFT HEEL AND TOE TOUCHES

- 9,10 Tap left heel forward twice  
11,12 Tap left toe back twice  
13,14 Tap left heel forward once; cross-touch left toe over right foot  
15,16 Tap left heel forward once; step left foot beside right.

#### STEP-SLIDE, STEP-JUMP

- 17,18 Step right foot forward; slide left foot to right  
19,20 Step right foot forward; jump forward landing on both feet.

#### "NICKAJACK" STEP (AKA APPLEJACKS)

- 21 With weight on right toe and left heel, swivel right heel and left toe to the left  
22 With weight still on right toe and left heel, swivel right heel and left toe back to home position  
23 Switching weight to right heel and left toe, swivel right toe and left heel to the right  
24 With weight still on right heel and left toe, swivel right toe and left heel back to home position  
25 Switching weight to right toe and left heel, swivel right heel and left toe to the left  
26 With weight still on right toe and left heel, swivel right heel and left toe back to home position  
27 Switching weight to right heel and left toe, swivel right toe and left heel to the right  
28 With weight still on right heel and left toe, swivel right toe and left heel to the right.

**/Each swivel is done on a bass count rather than on the half-count. Dancers who do applejacks double time may do so as a variation to the printed steps.**

#### JAZZ BOX WITH 1/2 TURN; STEP-SLIDE, STEP-JUMP

- 29,30 Cross-step right foot over left; step left foot back  
31,32 Spinning 1/2 turn right, step on right foot; step left foot beside right  
33,34 Step right foot forward; slide left foot to right  
35,36 Step right foot forward; jump forward on both feet.

#### "NICKAJACK" STEP (AKA APPLEJACK STEP)

- 37 With weight on right toe and left heel, swivel right heel and left toe to the left  
38 With weight still on right toe and left heel, swivel right heel and left toe back to home position  
39 Switching weight to right heel and left toe, swivel right toe and left heel to the right  
40 With weight still on right heel and left toe, swivel right toe and left heel back to home position  
41 Switching weight to right toe and left heel, swivel right heel and left toe to the left  
42 With weight still on right toe and left heel, swivel right heel and left toe back to home position  
43 Switching weight to right heel and left toe, swivel right toe and left heel to the right  
44 With weight still on right heel and left toe, swivel right toe and left heel to the right.

**/Each swivel is done on a bass beat rather than on the half-count. The double-time version can be done here.**

#### JAZZ BOX WITH 1/4 TURN

- 45,46 Cross-step right foot over left; step left foot back  
47,48 Turning 1/4 right, step on right foot; step left foot beside right.

#### REPEAT