



Approved by:

Sandra Speck

Nice Boots!

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Strut x 2, Rocking Chair		
1 – 2	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
3 – 4	Step left toe forward. Drop left heel taking weight.	Left Strut	
5 – 6	Rock forward on right. Recover onto left.	Forward Rock	On the spot
7 – 8	Rock back on right. Recover onto left.	Back Rock	
Section 2	Toe Strut x 2, Full Turn, Toe Strut		
1 – 2	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
3 – 4	Step left toe forward. Drop left heel taking weight.	Left Strut	
5 – 6	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Full Turn	Turning left
Option	Replace full turn with Walk forward - right, left (knees slightly bent).		
7 – 8	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
Section 3	Jazz Box 1/4 Turn With Touch, Monterey 1/2 Turn		
1 – 2	Cross left over right. Step right back.	Cross Back	Back
3 – 4	Turn 1/4 left stepping left to left side. Touch right beside left.	Turn Touch	Turning left
5 – 6	Point right to right side. Make 1/2 turn right stepping right beside left.	Point Turn	Turning right
7 – 8	Point left to left side. Step left beside right.	Point Together	On the spot
Section 4	Jazz Box 1/4 Turn, Together, Right Lock, Right Lock		
1 – 2	Cross right over left. Step left back.	Cross Back	Back
3 – 4	Make 1/4 turn right stepping right to side. Step left beside right.	Turn Together	Turning right
Restart	Every 4th Wall (facing 12:00) Restart dance from beginning at this point.		
5 – 6	Step right forward. Lock left behind right.	Right Lock	Forward
7 – 8	Step right forward. Lock left behind right.	Right Lock	

Choreographed by: Sandra Speck (UK) October 2010

Choreographed to: 'These Boots Are Made For Walkin' by Nancy Sinatra (165 bpm) from CD The Essential Nancy Sinatra; also available as download from amazon.co.uk or iTunes (32 count intro)

Restart: Restart every 4th Wall (facing 12:00) after count 28



A video clip of this dance is available at www.linedancermagazine.com