

32 count intro, start on vocals

**RIGHT KICK KICK, ¼ SAILOR RIGHT, LEFT SIDE TOGETHER, SIDE TOGETHER SIDE**

- 1 - 2 Kick right foot forward, kick right foot out to right side  
3 & 4 Step right behind left, step left to left side making ¼ turn right, step right to right side  
5 - 6 Step left to left side, step right beside left  
7 & 8 Step left to left side, step right beside left, step left to left side (with Cuban hips)

**RIGHT CROSS ROCK RECOVER, ¼ SHUFFLE RIGHT, SWEEP STEP x 2**

- 9 - 10 Rock right foot across front of left, recover back on left  
11 & 12 Step right to right side, step left beside right, ¼ turn right stepping forward on right  
13 - 14 Sweep left foot round from back to front and step forward on left  
15 - 16 Sweep right foot round from back to front and step forward on right  
(On counts 13– 16, point the foot and sweep the toes across the floor)

**LEFT SIDE STEP, HOLD, BALL CROSS STEP RIGHT, LEFT ROCK BACK RECOVER, LEFT KICK BALL CROSS**

- 17 - 18 Step left to left side, hold  
& 19 - 20 Step right beside left, cross step left over right, step right to right side  
21 - 22 Rock left behind right, recover on right  
23 & 24 Kick left foot forward, step left in place, cross step right over left (travelling slightly left)

**LEFT SIDE STEP, HOLD, BALL SWAY LEFT RIGHT, LEFT SAILOR, ¼ SAILOR TURN RIGHT**

- 25 - 26 Step left to left side, hold  
& 27 - 28 Step right beside left, step left slightly to left side and sway out left, sway out right  
29 & 30 Step left foot behind right, step right to right side, step left to left side  
31 & 32 Step right behind left, step left to left side turning ¼ turn right, step right to right side

**LEFT & RIGHT CROSSING SAMBAS, LEFT FORWARD ROCK RECOVER, ½ TRIPLE TURN LEFT**

- 33 & 34 Cross step left over right, rock right to right side, recover on left (travelling slightly forwards)  
35 & 36 Cross step right over left, rock left to left side, recover on right (travelling slightly forwards)  
37 - 38 Rock forward on left foot, recover back on right  
39 & 40 Step left to left side making ¼ turn left, step right beside left, step forward on left making ¼ turn left

**RIGHT & LEFT CROSSING SAMBAS, ¼ JAZZ BOX RIGHT**

- 41 & 42 Cross step right over left, rock left to left side, recover on right (travelling slightly forwards)  
43 & 44 Cross step left over right, rock right to right side, recover on left (travelling slightly forwards)  
45 - 48 Cross step right over left, step back on left, ¼ turn right stepping right to right side, cross step left over right

**SWAY HIPS R L R L, STEP BACK POINT x 2**

- 49 - 52 Step right slightly to right side and sway hips right, left, right, left (weight ends on left)  
53 - 54 Step back on right, point left toes out to left side  
55 - 56 Step back on left, point right toes out to right side

**RIGHT ROCK BACK RECOVER, RIGHT SHUFFLE FORWARD, ½ PIVOT RIGHT, ¼ TURN RIGHT, TOUCH**

- 57 - 58 Rock back on right foot, recover forward on left  
59 & 60 Step forward on right, close step left next to right, step forward on right  
61 - 62 Step forward on left, pivot ½ turn right  
63 - 64 Make a ¼ turn right stepping left to left side, touch right toes beside left

**Tag to be danced at the end of walls 1 and 4**

- 1 - 4 Step right slightly to right side and sway hips right, left, right, left (weight ends on left)

Music download available from iTunes