

# **Next To You** 60 count, 2 wall, intermediate level

Web site: www.linedancermagazine.com

Choreographer: Chris and Sandie (England) May 2004 Choreographed to: I Can't Get Next To You by Annie Lennox, Medusa (116 bpm)

E-mail: admin@linedancermagazine.com

32 count intro (start on vocals)

# 1-8 Rock side right/left/right/left, chasse right, rock/recover

- 1 Step right to right side, bend knees and place hands on top of thighs with fingers pointing inwards and elbows pointing outwards, leaning body slightly to right
- 2 Bring weight over to left and lean body to left
- 3 Bring weight over to right and lean body to right
- 4 Bring weight over to left and lean body to left
- 5&6 Step right to right side, step left next to right, step right to right side
- 7-8 Rock left across right and recover onto right

## 9-16 Shuffle turn, rock/recover, shuffle turn, step, step

- 9&10 Make a half turn over your left shoulder shuffling feet left-right-left
- 11-12 Rock forward on right and recover onto left
- 13&14 Make a half turn over your right shoulder shuffling feet right-left-right
- 15 -16 Step forward left, Step forward right

#### 17-24 Pivot, coaster step, step, pivot, coaster step, touch

- 17 Pivot a half turn over you left shoulder
- 18&19 Step back on left, step right back next to left, step forward left
- 20 21 Step forward on right, Pivot a half turn over your left shoulder
- 22&23 Step back on left, step right back next to left, step forward left
- 24 Tap your right toe next to your left

#### 25-32 Flick, in front and behind and in front, flick, cross, turn, step

- 25 Flick your right toe diagonally out to your right
- 26 Cross your right in front of your left
- & Step left to left side
- 27 Cross your right behind your left
- & Step left to left side
- 28 Cross your right in front of your left
- 29 Flick your left toe diagonally out to your left
- 30 Cross your left in front of your right
- 31 Step back on right making a quarter turn to your left
- 32 Step forward left (9oclock)

#### 33-40 Shuffle right, shuffle left, rock side right/left/right/left

- 33&34 Step forward right, step left next to right, step forward right
- 35&36 Step forward left, step right next to left, step forward left
- 37 Step right to right side, bend knees and place hands on top of thighs with fingers pointing inwards and elbows pointing outwards, leaning body slightly to right
- 38 Bring weight over to left and lean body to left
- 39 Bring weight over to right and lean body to right
- 40 Bring weight over to left and lean body to left

### 41-48 Cross, unwind, shuffle left, touch/touch/sailor step

- 41 42 Cross your right in front of your left, Unwind3/4 turn over your left shoulder (12oclock)
- 43&44 Step forward left, step right next to left, step forward left
- 45-46 Touch right toe across left, touch right toe to right diagonal
- 47&48 Bring right behind left, step left to left side, step right to right side

# 49-60 Touch/touch/sailor turn, touch/touch/sailor step, touch/touch sailor turn

- 49-50 Touch left toe across right, touch left toe left diagonal (9oclock)
- 51-52 Bring left behind right making a quarter turn left, step right to right side, step left to left side
- 53-54 Touch right toe across left, touch right toe to right diagonal
- 55&56 Bring right behind left, step left to left side, step right to right side
- 57-58 Touch left toe across right, touch left toe to left diagonal (9oclock)
- 59-60 Bring left behind right making a quarter turn left, step right to right side, step left to left side

REPEAT (don't worry if the dance seems to go in and out of time with the music, it kicks back in again later).

[There are four extra beats at the end of the music. To finish the dance facing the front wall – dance though to end (you will be facing back wall) and 1- step right to right side, 2- recover onto left, 3- cross right over left, and 4- unwind a half turn over your left shoulder to face front wall.]

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678