

Next To Me

32 Count, 4 Wall, Improver

Choreographer: Rachel Griffiths (June 2012)

Choreographed to: Next To Me by Emeli Sande.

Album: Our Version Of Events

Rock R and kick cross, Rock L and kick cross, step back R then side L, R lock forward

- 1&2& Rock R to R side, recover on L, kick R foot forward, cross step R foot over left
3&4& Rock L to L side, recover on R, kick L foot forward, cross step L foot over left
5,6 Step back on R, step L to L side
7&8 Step R foot forward, step lock L foot behind R, step R foot forward

Rock L forward and recover, ¼ turn L and rock L foot to L side, weave behind, side cross to R side, scissor cross to R side

- 1,2 Rock forward onto L foot
3,4 Make a ¼ turn over L as you rock L foot to L side, recover weight onto R
5&6 Cross step L behind R, step R to R side, cross step L foot over R
&7,8 Step R out to R side (&), bring L foot into R and step onto it (7) , cross step R foot over L (8)

L back lock step ¼ turn, R sailor ½ turn, swivel ¼ turn, ¼ turn R, 1/4 turn R, rock and cross

- 1&2 Make a ¼ turn R as you step back on L foot, cross step R foot over L, step back on L foot
3&4 Sailor half turn over R shoulder ending with weight on R foot forward
5,6 Swivel a ¼ turn over L as you look back over L shoulder (5),
Make a ¼ turn R as you return weight back onto R forward
7&8 Make a ¼ turn R as you rock L foot to L side, recover weight onto R foot, cross step L foot over R

Side R, hold, step L next to R, rock R to side and cross R foot over L, step L to L side, touch R toe behind L, side chasse R

- 1,2 Step R foot to R side (1) Hold (2)
&3&4 Step L foot next to R (&) Rock R to R side (3) Recover weight onto L (&) Cross step R over L (4)
5,6 Step L to L side, touch R toe behind L as you swing arms round clockwise and click fingers to left side
7&8& Step R to R side, step L next to R, step R to R side, step L next to R