

Next To Me

32 Count, 2 Wall, Beginner

Choreographer: William Sevone (UK) 2012

Choreographed to: Next to me by Emili Sande, CD
single / Our Version Of Events (96bpm)

Intro: Start with the main vocals.

S1 2x Side Touch-Together. Back Touch. Together. Coaster (12:00)

1 – 2 Touch right to right side. Step right next to left.
3 – 4 Touch left to left side. Step left next to right.
5 – 6 Touch right backward. Step right next to left.
7& 8 Step left backward, step right next to left, step forward onto left.

S2 2x 1/4 Side-1/4 Together. Cross Touch. Side Touch. Sailor (12:00)

9 – 10 Turn ¼ left & touch right to right side (9). Turn ¼ right & step right next to left (12).
11 – 12 Turn ¼ right & touch left to left side. (3). Turn ¼ left & step left next to right (12).
13 – 14 Cross touch right over left. Touch right to right side
Note: Counts 13-14: use a slight 'sweeping/arc' movement.
15& 16 Step right behind left, step left next to right, step right to right side.

S3 Cross. Large Back Step. Side. Diagonal Fwd. Cross. Large Step Back. Coaster (12:00)

17 – 18 Cross left over right. Large step backward onto right.
19 – 20 Step left to left side. Step right diagonally left.
21 – 22 Cross left over right. Large step backward onto right.
23& 24 Step left backward, step right next to left, step forward onto left.

S4 Walk Fwd:R-L. Kick. Walk Back:R-L. 1/2 Right Fwd. Cross Rock-Recover-Side (6:00)

25 – 26 Step forward onto right. Step forward onto left.
27 – 28 Kick right forward. Step backward onto right.
29 – 30 Step backward onto left. Turn ½ right & step forward onto right (6).
31& 32 Cross rock left over right, recover onto right, step left to left side.

CHORUS STYLING NOTES: this is optional – but goes with the feel of the music.*Walls: 3 (home), 6 (Home), 8 (6.00) and 9 (Home)**Raise both hands in the air on counts: 1, 3, 5, 7, 9, 11, 17, 21***DANCE FINALE: again optional – but puts the 'cherry on the cake'.***The dance will finish on count 32 of the 9th Wall (facing 6:00)**To face the Home wall on Count 32 simply turn ½ left and step forward onto left..... AFTER this, do the following – Jump slightly forward - throwing arms up and out & land with feet apart (arms still up & out) the pose will look a large 'X'.*

Music download available from Amazon