



Approved by:

Ornette

Next To Me

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick & Touch, & Touch, Turn, Back Mambo, Forward Mambo		
1 & 2	Kick right forward. Step right in place. Touch left to left side.	Kick & Touch	On the spot
Option	Bend right knee as you touch left to the side.		
& 3 - 4	Step left in place. Touch right beside left. Turn 1/4 right (weight on left).	& Touch Turn	Turning right
5 & 6	Rock back on right. Recover onto left. Step right beside left.	Back Mambo	Back
7 & 8	Rock forward on left. Recover onto right. Step left beside right.	Forward Mambo	Forward
Section 2	Kick & Touch, & Touch, Turn, Back Mambo, Step, Pivot 1/2, Step		
1 & 2	Kick right forward. Step right in place. Touch left to left side.	Kick & Touch	On the spot
Option	Bend right knee as you touch left to the side.		
& 3 - 4	Step left in place. Touch right beside left. Turn 1/4 right (weight on left).	& Touch Turn	Turning right
5 & 6	Rock back on right. Recover onto left. Step right beside left.	Back Mambo	Back
7 & 8	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Pivot Step	Turning right
Section 3	Full Turn, Rock 1/4 Step, Weave With 1/2 Turn Right		
1 - 2	Turn 1/2 left stepping back onto right. Turn 1/2 left stepping forward onto left.	Full Turn	Turning left
Option	Replace turn with walk forward right, walk forward left.		
3 & 4	Rock right forward. Recover onto left making 1/4 turn right. Step right to right side.	Rock Turn Side	Turning right
5 &	Cross left over right. Step right to right side.	Cross &	Right
6 &	Cross left behind right. Step right to right side.	Behind &	
7 - 8	Cross left over right. Unwind 1/2 turn right (weight on left).	Cross Unwind	Turning right
Section 4	Step, Touch, 1/4, 1/4 With Hitch, Cross, Side, Syncopated Jazz Box		
1 - 2	Step right to right side. Touch left beside right.	Side Touch	Right
Styling	Click fingers to right side, waist height, looking at hands.		
3 - 4	Step left 1/4 turn left. Make further 1/4 turn left hitching right knee.	Turn Turn	Turning left
5 - 6	Step right across left. Step left to left side.	Cross Side	Left
7 & 8 &	Cross right over left. Step back on left. Step right to right side. Step left forward.	Cross Back Side Step	On the spot

Choreographed by: Charlotte Macari (UK) May 2006

Choreographed to: 'Next To Me' by Shayne Ward (100 bpm) from CD Shayne Ward (16 count intro)